



POTSDAM CLARINET SUMMIT

CRANE SCHOOL OF MUSIC
SUNY POTSDAM
SEPTEMBER 23-24, 2011

Guest Artist Recital

September 24, 2011

Snell Recital Hall

2:00pm

Linda A. Cionitti, clarinet

Kirk Severtson, piano

Cantilena from Symphony No. 2 (1907)

Sergei Rachmaninov

(1873-1943)

arr. R. Denwood

Romanze in G (1902)

Max Reger

(1873-1916)

"Bon Voyage" Impromptu (1887)

Charles Harford Lloyd

(1849-1919)

Deuxième Sonate (1803)

François Devienne

(1759-1803)

I. Allegro con Spirito

II. Adagio

III. Rondeau: Allegretto

réalisation, L. Boulay

revue et annoté, J. Lancelot

Three Studies (2007)

Karel Husa

(b. 1921)

Mountain Bird

Poignant Song

Relentless Machine

Daley's Arc (2005)

Arne Running

Prologue

(b. 1943)

Aria I

March

Aria II

Epilogue

Linda Cionitti's appearance is sponsored by G. LeBlanc Corporation and Georgia Southern University School of Music.

Program Notes

by Linda Cionitti

A favorite among clarinetists, this solo is taken directly from Rachmaninov's second of his three symphonies. In 1975, Eric Carmen added words to these beautiful melodies and recorded it as the pop song *Never Gonna Fall in Love Again*.

German composer, Max Reger was also a conductor, teacher, pianist and organist. He wrote in the style of Beethoven and Brahms but also employed the contrapuntal style of Bach. Although he is most famous for his organ works, he wrote beautifully for wind instruments with piano. *Romanze in G* is an example of his simple, yet hauntingly beautiful writing for clarinet.

English composer Charles Harford Lloyd's major success came with his choral works though he was also a conductor, a teacher and a well-known organist. While Lloyd was organist and conductor of the Oxford Choral Society, he met student clarinetist Randle Fynes Holme. Their friendship led to the creation of Lloyd's pieces for clarinet and piano such as *Duo Concertante in A flat* and "*Bon Voyage!*" *Impromptu*, which may refer to an expedition that Holme, was to undertake into the interior of Labrador, Canada.

François Devienne was sought after as a virtuoso flautist and bassoonist, as well as a composer of chamber music. Appointed by Napoleon Bonaparte, Devienne was the first flute professor at the Paris Conservatory. Though he wrote numerous flute sonatas, this work, as well as his *Première Sonata*, was written for clarinet.

Karel Husa was born in Prague, where he began his musical studies on the violin and piano. He moved to Paris in 1946 whereby he studied composition with Arthur Honegger and Nadia Boulanger. Husa, known as a significant American composer and conductor, became a US citizen in 1959, and taught at Cornell University and Ithaca College from 1954 until his retirement.

The *Three Studies* for solo clarinet were written for the 60th Prague Spring International Competition and dedicated to Professor Jiri Hlavac. In the March 2011 issue of *The Clarinet*, Fred Jacobowitz provides insight based on a coaching with the composer. He states that *Mountain Bird*, represents a majestic eagle, is reflective and a study in *espressivo*. *Poignant Song* is a study in *legato* with tragic and desolate characteristics. A study in *staccato*, *Relentless Machine* is quick and dance-like with an indication to play, at times, with a "reedy" (rough or untrained) sound. *Three Studies* incorporates breath tones, quarter-tones, timbre trills and glissandos.

Arne Running, a Minnesota native, is active as a composer and freelance clarinetist. The five movements of *Daley's Arc* form the shape of an arch or arc. The *Prologue* and *Epilogue* - which share much of the same melodic and rhythmic materials - establish the bottom ends of the arc. *Aria I* and *Aria II* - which utilize a similar melody, although in different meters - build the arc's two sides. The central *March* movement creates the top of the arc. The work was commissioned by William Daley, an internationally renowned clay artist who makes large geometric vessels.

Artist Biographies



Christine (Coon) Barron (BM 1990) received her Bachelor of Music degree in Performance from the Crane School of Music and her Master of Arts in Music degree from the University of Central Florida. She studied clarinet primarily with Dr. Alan Woy and Dr. Keith Koons, with additional instruction from Steven Klimowski (UVM) and Richard Stoltzman. Her awards upon graduating from Crane included the Rocque F. Dominique Memorial Award and the Franklin Bishop Award. Christine's professional affiliations include membership in the Winter Park Musicale, the World Clarinet Alliance, Sigma Alpha Iota, Delta

Epsilon Iota Honor Society, and the International Clarinet Association. Christine is on the faculty of Rollins College and the Community School of Music in Orlando, FL and maintains a private studio. She has performed with the renowned Bach Festival Orchestra in Winter Park, FL and can be heard frequently all around Central Florida performing as both a soloist, a klezmer clarinetist, and as a member of various chamber ensembles.



Alexandria Belinsky is a graduate of the Crane School of Music and holds a B.M. cum laude in music education ('08) and an M.M. with distinction in clarinet performance ('09). During her time at Crane she was a student of Mr. Frank Wangler, Dr. Alan Woy and Dr. Julianne Kirk Doyle. Alexandria resides in Blue Point, NY in which she has an active studio teaching clarinet, bass clarinet, tenor and alto saxophone, flute, piano, viola and cello. She is currently the lead tenor saxophone player of New York's Most Dangerous Big Band and as a member of Local 802 is performing across Long Island at a variety of venues including the John W. Engeman Theater's

current production of Camelot.



Linda A. Cionitti, regularly appears at significant events such as the International ClarinetFest, the University of Oklahoma Clarinet Symposium, the Music Teachers National Association Conference, the College Music Society Convention, and at universities throughout the United States. In 2009, she released, *Jag & Jersey*, a CD featuring two premiere recordings: Libby Larsen's *Yellow Jersey* with Alan Woy; and James M. David's award-winning work, *E-Type Jag*. Also included on the disc are the Reger and Lloyd works presented today. The American Record Guide states: "Cionitti is a wonderfully expressive player who pours her soul into all her performances; her phrasing is very natural, and she is never afraid to push boundaries with dynamics and tempo." As

the February 2010 Record of the Month, MusicWeb International states: "Every piece is a gem. I would challenge any listener not to put this disc on random play and be charmed by what they heard. Dr. Cionitti was raised in Rochester, NY where she began studying clarinet with her father, Nick Cionitti, followed by lessons with Valentine Anzalone and Michael Webster. She received the BM degree from the Crane School of Music at S.U.N.Y. Potsdam, studying with Alan Woy. Her MM and DMA degrees are from Michigan State University where she studied with Elsa Ludewig-Verdehr. A Leblanc Artist, Dr. Cionitti plays a Symphonie Bb clarinet and Concerto A clarinet. Sponsors include Leblanc and Georgia Southern University where she is Professor of Clarinet.



Dr. Raphael P. Sanders, Jr., is Associate Professor of Clarinet at the Crane School of Music, State University of New York at Potsdam. Dr. Sanders holds degrees from the University of Hawaii, San Francisco Conservatory of Music and University of North Texas. Raphael's clarinet mentors include Robert Marcellus, David Breeden, Henry Miyamura, and James Gillespie. Originally from Hawaii, Raphael began performing on the ukulele at the age of 12. Before leaving Hawaii, Raphael was a public school band director and performed on the clarinet, oboe, bassoon and tuba. As a clarinetist, he has performed with orchestras in San Francisco, Houston, New York, the USAF Band, and taught college in Texas and

Nevada. Raphael performs regularly throughout the United States and abroad including performances in Canton (Guangzhou), China and Cardiff, Wales. He is a member of the acclaimed Texas Clarinet Consort, and as a soloist and chamber musician, Raphael has performed at numerous International Clarinet Association (I.C.A.) ClarinetFests. His former students are members of orchestras, military bands and are teachers in k-12 schools or colleges. Raphael gave his New York City debut recital in 2005, followed by solo performances in Flushing, Douglaston, Manhattan, and Weil Recital Hall at Carnegie Hall in 2006. Dr. Sanders is a performing artist and clinician with Buffet Crampon, and a gold performing artist with D'Addario. In 1997 Raphael established the I.C.A. Orchestral Audition Competition and is currently the I.C.A. New York State Chair. In 2003 Dr. Sanders received a special award from I.C.A.: "In appreciation for dedicated service", which amplifies his commitment to teaching and performing. He currently plays on Tosca (Bb & A), R-13 Eb & Prestige Bass clarinets, Henry Chedeville mouthpieces, Bonade ligature, and Rico Reserve Classic Reeds.



Kirk Severtson joined the Crane faculty in 2001, where he is musical director for the Crane Opera Ensemble, coaches singers and pianists, and teaches classes in art song repertoire and accompanying. A member of the coaching staff of Lake George Opera at Saratoga (NY) during the summers, he has previously coached for Opera North, the Opera Theater of Lucca (Italy), the Rising Star Singers Festival, Dorian Opera Theater, and the Cincinnati Opera outreach program, and he held a fellowship at the Aspen Music Festival in vocal chamber music. He maintains an active performing schedule of recitals with both singers and instrumentalists, with particular interest in performing and premiering new works by living composers. One ongoing performance project is a choreographed version of Hindemith's *Das Marienleben* with soprano Judith Kellock and dancer Risa Fujita, which has been

given numerous performances from New York City to Hawaii. He holds degrees from the University of Cincinnati (D.M.A. and M.M., both in piano performance) and Luther College (B.A. with majors in music, math, and computer science). His research interests include the songs and piano works of Francis Poulenc and the *Des Knaben Wunderhorn* songs of Gustav Mahler.