



POTSDAM CLARINET SUMMIT

CRANE SCHOOL OF MUSIC
SUNY POTSDAM
SEPTEMBER 23-24, 2011

Opening Recital
Friday September 23, 2011
Snell Theater
5:00pm

Fantasia Italienne op. 110 (1921) Marc Delmas
(1885-1931)
Julianne Kirk Doyle, clarinet
Kathryn Sherman, piano

Melodie (1974) Leon Breedon
(1921-2010)
Raphael Sanders, clarinet
Julie Miller, piano

Elegy (2010) Elliot Del Borgo
[in memory of David Etheridge] (b. 1938)
Julianne Kirk Doyle, clarinet

MicroElectroEcho (1983) Paul Steinberg
(b. 1946)
Alan Woy, clarinet
Professor Emeritus
Assisted by Gary Galo, audio engineer

A short lecture on the clarinet (1976) William Bolcom
(b. 1938)
Raphael Sanders, clarinet
Michael Sitton, speaker

Columbian Dances (2008) Mauricio Murcia Bedoya
Saturday (b. 1976)
Julianne Kirk Doyle & Raphael Sanders

Clarinet Choir Rehearsal
Hosmer Hall
6:30pm

All who have a clarinet with them are welcome to sit in!



Julianne Kirk Doyle serves as Assistant Professor of Clarinet at the Crane School of Music at SUNY Potsdam and Director of the Crane Youth Music Camp. An active soloist and chamber musician, she is a member of the Aria Reed Trio and the Eastman Triana. Dr. Doyle is Co-Director of the Crane Clarinet Choir, Crane Clarinet Ensembles and has given master classes and clinics for the Southeast Asian Youth Orchestra and Wind Ensemble, Aria Summer Music Academy, Blue Lake Fine Arts Camp. She also co-coordinates the acclaimed Potsdam Clarinet Summit, formerly the Single Reed Summit. Dr. Doyle has performed and presented at numerous conferences including the International Clarinet Association Clarinetfest, International Double Reed Society Conference, New York State School

Music Association Conference, New York State Band Directors Association, Mid-America Center for Contemporary Music and the Oklahoma Clarinet Symposium and in December 2011 will appear at the Midwest Clinic with the Aria Reed Trio. Prior to joining the faculty at Crane, she held teaching positions at Ball State University, University of Rochester, Eastman School of Music, Eastman Community Music School, Hochstein School of Music, Nazareth College and the University of Oklahoma. She holds the Doctorate of Musical Arts and Master of Music degrees in Performance and Literature from the Eastman School of Music and a Bachelors of Music from the University of Oklahoma. Her primary teachers include Jon Manasse, David Etheridge and Bradford Behn. She is a DANSR/Vandoren Artist and uses a Vandoren Profile 88 M30-13mouthpiece, optimum ligature, Rue 56 reeds and plays a Buffet Tosca Greenline Bb clarinet and Tosca A clarinet.



Presently principal clarinetist with the Austin Symphony, **Stephen Girko** (BS 1965) was appointed as principal clarinetist with the San Antonio Symphony for the 1999-2000 season. Prior to that, he was the principal clarinetist with the Dallas Symphony Orchestra from 1975 through 1998. He made his debut appearance with the Dallas Symphony Orchestra by performing the Clarinet Concerto of Aaron Copland, with the composer conducting. Since then Mr. Girko has appeared as soloist performing the concertos of Mozart, Nielsen, & Weber, as well as the Introduction, Theme & Variations of Rossini & the Premiere Rhapsodie of Debussy. Stephen Girko was born in New York City. He attended the State University College of New York at Potsdam, where he received his Bachelor of Science degree

in music education in 1965. The following year, he received his Master of Music degree in performance from The Manhattan School of Music. After a year of teaching, Mr. Girko fulfilled his military obligation by performing with the United States Military Academy Band at West Point, N.Y. While at West Point, he also played principal clarinet with both the Albany Symphony Orchestra and the Hudson Valley Philharmonic Orchestra. Upon leaving the military, Stephen was appointed principal clarinetist with the Oklahoma City Symphony, a position he held for four years. He subsequently served as associate principal clarinetist with the Houston Symphony Orchestra for a year before coming to Dallas. Mr. Girko has also enjoyed an active career as a teacher, having taught at Oklahoma University for four years as well as Southern Methodist University for 18 years. His students are represented in orchestras and colleges throughout the United States. Mr. Girko is a frequent soloist and clinician at various clarinet symposia, as well as having been a member of Music in the Mountains, a summer chamber orchestra festival held in southwestern Colorado and The Carmel Bach Festival. Mr. Girko is presently on the faculty of San Antonio College, The University Of The Incarnate Word and Saint Mary's University as well as teaching clarinet in the San Antonio public schools. Mr. Girko, a skilled cook, owns and operates a



Christine Hoerning (BM 2009) hails from Long Island, New York. She received her Bachelor of Music from the Crane School of Music at SUNY Potsdam in 2009 and graduated with degrees in Music Education and Musical Studies as well as the Performers Certificate. During her time at Crane she was a member of the Crane Symphonic Band and Wind Ensemble, the MTO Pit Orchestra and the Potsdam Rock Orchestra. Since graduating in 2009 Christine was accepted into the United States Navy Band and is employed as a musician by several theaters on Long Island including Center Stage, Gateway and the Northfork Theater. She currently works as a substitute teacher for an alternative high school. Christine maintains a private studio of 22 students and currently preparing for

graduate school under the tutelage of Shari Hoffman of the American Ballet Theater Orchestra. Former teachers include Joel Levy, Dr. Woy and Dr. Julianne Kirk-Doyle.



Julie Welsh Miller has been teaching piano at the university level for over two decades, and her former students now teach at every level from elementary to university. While she is a frequent soloist, one of her principal interests is collaborating with other performers, giving 60-100 performances every year. She has developed an extensive repertoire by playing for students, which has served her well in partnerships with colleagues and guest artists. She has performed in innumerable faculty recitals, and specializes in preparing music for guest artists, involving quick turnaround and little rehearsal time. Miller's other principal interest is editing, publishing and performing the music of Keith Gates. She and her husband are the caretakers of the Gates library of compositions. She has

performed approximately one-third of his 100+ works, and has helped prepare many more for publication. Miller has transcribed three of Gates' works, with others in progress. Miller holds degrees in piano performance from the University of Oklahoma and the University of Illinois. Her teachers include Edward Gates, Kenneth Drake, and Ian Hobson. She has taught at Henderson State University, Ouachita Baptist University, McNeese State University, SUNY Potsdam - Crane School of Music, New England Music Camp and Blue Lake Fine Arts Camp. She is a member of Pi Kappa Lambda and Music Teachers National Association. At McNeese she received SAI - Beta Chi's Outstanding Faculty Award as well as the Henry Alexander and BankOne endowed professorships. She was a soloist three times with the Lake Charles Symphony.



Daniel Pace (MM Education 2009, BM 2007) has worked extensively in Western and Central New York. He has studied repair with some of the industry's finest instrument repair specialists. He has held positions managing large-scale music dealerships and has shared his passion for music with students, educators as well as symphony professionals. Dan currently maintains a full service Brass and Woodwind shop in the town of Boonville where he serves local musicians and schools. He has worked closely with the Crane School and would like to thank Dr. Sanders and Dr. Kirk for their continued support.



Dr. Raphael P. Sanders, Jr., is Associate Professor of Clarinet at the Crane School of Music, State University of New York at Potsdam. Dr. Sanders holds degrees from the University of Hawaii, San Francisco Conservatory of Music and University of North Texas. Raphael's clarinet mentors include Robert Marcellus, David Breeden, Henry Miyamura, and James Gillespie. Originally from Hawaii, Raphael began performing on the ukulele at the age of 12. Before leaving Hawaii, Raphael was a public school band director and performed on the clarinet, oboe, bassoon and tuba. As a clarinetist, he has performed with orchestras in San Francisco, Houston, New York, the USAF Band, and taught college in Texas and

Nevada. Raphael performs regularly throughout the United States and abroad including performances in Canton (Guangzhou), China and Cardiff, Wales. He is a member of the acclaimed Texas Clarinet Consort, and as a soloist and chamber musician, Raphael has performed at numerous International Clarinet Association (I.C.A.) ClarinetFests. His former students are members of orchestras, military bands and are teachers in k-12 schools or colleges. Raphael gave his New York City debut recital in 2005, followed by solo performances in Flushing, Douglaston, Manhattan, and Weil Recital Hall at Carnegie Hall in 2006. Dr. Sanders is a performing artist and clinician with Buffet Crampon, and a gold performing artist with D'Addario. In 1997 Raphael established the I.C.A. Orchestral Audition Competition and is currently the I.C.A. New York State Chair. In 2003 Dr. Sanders received a special award from I.C.A.: "In appreciation for dedicated service", which amplifies his commitment to teaching and performing. He currently plays on Tosca (Bb & A), R-13 Eb & Prestige Bass clarinets, Henry Chedeville mouthpieces, Bonade ligature, and Rico Reserve Classic Reeds.



Kirk Severtson joined the Crane faculty in 2001, where he is musical director for the Crane Opera Ensemble, coaches singers and pianists, and teaches classes in art song repertoire and accompanying. A member of the coaching staff of Lake George Opera at Saratoga (NY) during the summers, he has previously coached for Opera North, the Opera Theater of Lucca (Italy), the Rising Star Singers Festival, Dorian Opera Theater, and the Cincinnati Opera outreach program, and he held a fellowship at the Aspen Music Festival in vocal chamber music. He maintains an active performing schedule of recitals with both singers and instrumentalists, with particular interest in performing and premiering new works by living composers. One ongoing performance project is a choreographed version of Hindemith's *Das Marienleben* with soprano Judith Kellock and dancer Risa Fujita, which has been

given numerous performances from New York City to Hawaii. He holds degrees from the University of Cincinnati (D.M.A. and M.M., both in piano performance) and Luther College (B.A. with majors in music, math, and computer science). His research interests include the songs and piano works of Francis Poulenc and the *Des Knaben Wunderhorn* songs of Gustav Mahler.



Kathryn Sherman, Assistant Professor of Piano Pedagogy, directs the undergraduate and graduate programs in piano pedagogy and teaches keyboard skills courses at The Crane School of Music SUNY Potsdam. A Nationally Certified Teacher of Music through the Music Teachers National Association, Dr. Sherman also serves as Co-Director of the biennial Crane Piano Pedagogy Conference. She frequently adjudicates for local festivals and auditions, and her teacher workshops have been presented throughout the United States. In summers, Dr. Sherman has taught pre-college students at the Midwestern Music Camp (KS), Midwestern Piano Academy (KS), Norman Piano Day Camp (OK), and Crane Youth Music Camp (NY), and she previously served on the faculty of Oklahoma City

University, teaching collegiate class piano, applied piano, and piano pedagogy. In addition to teaching, Dr. Sherman regularly performs with Crane colleagues and guest artists; recent engagements have included playing at the International Double Reed Society Conference, the Crane Clarinet Summit, and in the Orchestra of Northern New York. Dr. Sherman earned a DMA in piano performance with an emphasis in piano pedagogy from the University of Oklahoma, where she was awarded a prestigious campus-wide Graduate Teaching Award through the Office of the Provost. She also holds an MM from the University of Kansas and BM and BA degrees from the University of Nebraska-Lincoln.



Kristen Thompson completed her B.A. in Music, Performer's Certificate, and a minor in chemistry at SUNY Potsdam in 2010. While at Crane, she was a student of Dr. Raphael Sanders. She now attends the University of North Texas, where she will complete a Master of Music degree in clarinet performance this spring. At UNT, she has had the privilege of studying with Dr. James Gillespie and Dr. Kim Cole-Luevano and playing in the acclaimed North Texas Wind Symphony under the direction of Eugene Corporon. Additionally, she is actively involved in musician's health research, particularly in the areas of vocal and hearing health, and hopes to pursue these studies following the completion of her Master's degree.

Outside of the practice room, she enjoys running with her dog Capi, volunteering at her church, rooting for her native New England sports teams and trying out new vegetarian recipes.



Richard Viglucci (BME 2004) began his residency at the University of Nebraska-Lincoln in fall 2010 as a Hixson-Lied Fellow in Music and a Graduate Teaching Assistant to the clarinet studio of Dr. Diane Barger.

Currently Mr. Viglucci is the 3rd and bass clarinetist with the Lincoln Symphony and has previously held teaching positions at Minot State University and as Interim Director of Bands and Woodwinds and Director of Bands at Northland Preparatory Academy. Originally from Albany New York, Mr. Viglucci holds a Bachelor of Music degree in Clarinet Performance from the Crane School of Music where he was awarded the Crane Certificate of Merit, the Rocque E. Dominick Memorial Award, the Crane Certificate of Honor in Music Performance

and the 2003 winner of the Julia Crane Concerto Competition for his performance of the Copland Concerto for Clarinet. Richard also holds a Master of Music degree in Clarinet Performance from Northwestern University and a Master of Music degree in Instrumental Wind Conducting from the University of Northern Arizona.



A native of Rochester, NY, **Elizabeth Widzinski** (BM 2008) serves as an Adjunct Professor of Clarinet at the State University of New York at Fredonia. She completed a Master in Music Performance as Clarinet Graduate Assistant from Wichita State University in 2010. She received a Bachelor of Music Performance and Music Business, *summa cum laude*, from the State University of New York at Potsdam's Crane School of Music. Elizabeth has performed as substitute clarinetist for the Wichita Symphony Orchestra, Music for Peace Orchestra, and in numerous other wind ensembles and orchestras. Most notable recent solo performances include work as a guest artist for the Potsdam Single Reed Summit and Wichita State University's Contemporary Music Series. Elizabeth has placed in numerous competitions, winning first place in the Wolff-Bing Chamber Music Competition and the Friends Cello Day

Competition. Ms. Widzinski has also advanced to the semi-finals at the Naftzger Young Artist Competition and the 9spo Young Artist Competition. Elizabeth received the Konrad Wolff & Isle Bing Chamber Music Fellowship from Wichita State University from 2008-2010. A passionate educator, Elizabeth teaches studio clarinet, chamber music and gives master classes. As a student, Ms. Widzinski participated in a number of master classes including those given by Dr. Cynthia Dogget, Daniel Gilbert, Dr. Keith Lemmons, Eric Mandat, Alain DeGagne, Jon Manasse and Donald Montanaro. Her primary teachers have been Patricia DiLutis, Robert DiLutis, Dr. Raphael Sanders, and Dr. Suzanne Tirk.



Alan Woy retired from fulltime teaching at the Crane School of Music, SUNY Potsdam in 2004, where he continued to teach adjunct clarinet as a Professor Emeritus for an additional four years. A faculty member at Crane since 1971, he taught studio clarinet, woodwind techniques, and conducting. He was also a chamber music coach and band director for many years. Dr. Woy is principal clarinet and a charter member of the Orchestra of Northern New York. A lifelong interest in contemporary music resulted in the CD "Symbiotta: the clarinet music of Paul Steinberg." Recorded in 2000, the CD received critical acclaim in "The Clarinet." Since moving to the Rochester area he has continued to lead an active musical life as a performer, teacher, and conductor. He

currently teaches at the Eastman Community Music School and directs the clarinet choir and bands in the New Horizons program in Rochester. He performs with music educator wind ensembles in Potsdam, Rochester and Syracuse. He is also active as a guest soloist, clinician, and conductor. He earned his Bachelor of Music in Performance from Illinois Wesleyan University (1967,) and his Master of Music in Performance (1969) and Doctor of Musical Arts (1979) from the University of Colorado.