



POTSDAM CLARINET SUMMIT

CRANE SCHOOL OF MUSIC
SUNY POTSDAM
OCTOBER 22-23, 2010

ARTISTS:

BRADFORD BEHN

CALVIN FALWELL

DAVID GOULD

JULIANNE KIRK

RAPHAEL SANDERS

ANDREW SEIGEL

SUZANNE TIRK

GRAY LINE CLARINET QUARTET

ORCHESTRA OF NORTHERN NEW YORK

FEATURING: JON MANASSE

Saturday, October 23, 2010
Hosmer Hall
7:30 p.m.

The Orchestra of Northern New York
Kenneth Andrews, conductor
Jon Manasse, clarinet

Adagio for Strings (1936)

Samuel Barber
(1910-1981)

Concerto K. 622 (1791)

Wolfgang Amadeus Mozart
(1756-1791)

I. Allegro
II. Adagio
III. Rondo

Intermission

Symphony No. 4, op. 120 in d minor (1841-1851)

Robert Schumann
(1810-1856)

I. Ziemlich langsam
II. Romanze
III. Scherzo
IV. Lebhaft

The Potsdam Clarinet Summit would like to thank DANSR/Vandoren,
Buffet Crampon, the Crane Student Association, Northern Music and Video,
Wally Seibel, Julianne Kirk and Brian Doyle for their generous sponsorship of Jon Manasse.



Among the most distinguished classical artists of his generation, clarinetist **JON MANASSE** is internationally recognized for his inspiring artistry, uniquely glorious sound and charismatic performing style. Jon Manasse's current season is highlighted by return performances with the Seattle Symphony Orchestra and debuts with the Baltimore Symphony Orchestra, Erie Philharmonic, The Chappaqua Orchestra, Montana's Missoula Symphony Orchestra and Oregon's Rogue Valley Symphony. With pianist Jon Nakamatsu, he continues to tour throughout the United States as half of the acclaimed Manasse/Nakamatsu Duo. Jon Manasse's solo appearances include New York City performances at Lincoln Center for the Performing Arts' Avery Fisher Hall and Alice Tully Hall, Hunter College's Sylvia & Danny Kaye Playhouse, Columbia University, Rockefeller University and The Town Hall, fourteen tours of Japan and Southeast Asia - all with the New York Symphonic Ensemble, debuts in Jerusalem, Tel Aviv, Osaka

and concerto performances with Gerard Schwarz and the Mostly Mozart Festival Orchestra, both at Lincoln Center's Avery Fisher Hall and at the prestigious Tokyu Bunkamura Festival in Tokyo. With orchestra, he has been guest soloist with the Augsburg, Dayton, Evansville, Naples and National philharmonics, Canada's Symphony Nova Scotia, the National Chamber Orchestra and the Alabama, Annapolis, Bozeman, Dubuque, Florida West Coast, Green Bay, Indianapolis, Jackson, Oakland East Bay, Pensacola, Princeton, Richmond, Seattle, Stamford and Wyoming symphonies, under the batons of Leslie B. Dunner, Peter Leonard, Eckart Preu, Matthew Savery, Alfred Savia and Lawrence Leighton Smith. Of special distinction was Mr. Manasse's 2002 London debut in a Barbican Centre performance of Mozart's *Clarinet Concerto* with Gerard Schwarz and the Academy of St. Martin in the Fields. During the 2009-2010 season, Jon Manasse gave the world premiere performances of Lowell Liebermann's *Concerto for Clarinet & Orchestra* with the Dayton Philharmonic Orchestra, under the baton of Music Director Neal Gittleman - performances that were recorded for commercial CD release. Subsequent performances included those with the symphony orchestras of Evansville, Juneau, Las Cruces, North State (CA), Roanoke and the University of Massachusetts. An avid chamber musician, Jon Manasse has been featured in New York City programs with The Chamber Music Society of Lincoln Center and at Carnegie Hall's Weill Recital Hall, Alice Tully Hall, Walter Reade Theatre (on Lincoln Center's "Great Performers Series"), The Sylvia & Danny Kaye Playhouse and Merkin Concert Hall; at the Aspen Music Festival, Caramoor International Music Festival, Colorado Springs Music Festival, Newport Music Festival, Sarasota Music Festival and France's Festival International des Arts, as well as the chamber music festivals of Bridgehampton, Cape and Islands, Crested Butte, Georgetown, St. Bart's, Seattle and Tucson. He has been the guest soloist with many leading chamber ensembles, including The Amadeus Trio, Germany's Trio Parnassus, the American, Borromeo, Colorado, Lark, Manhattan, Moscow, Orion, Rossetti, Shanghai, Tokyo and Ying String Quartets, and has collaborated with violinist Joshua Bell and pianist Jon Nakamatsu. Jon Manasse is principal clarinetist of the American Ballet Theater Orchestra and the Mostly Mozart Festival Orchestra. In 2008 he was appointed principal clarinetist and Ensemble Member of the Orchestra of St. Luke's in New York City. As one of the nation's most highly sought-after wind players, he has also served as guest principal clarinetist of the New York Pops Orchestra, Orchestra of St. Luke's, Orpheus Chamber Orchestra, New Jersey, Saint Louis and Seattle Symphony Orchestras, under the batons of Gerard Schwarz, Zdenek Macal, Jerzy Semkow, Robert Craft and Hugh Wolff. For several seasons, he was also the principal clarinetist of the New York Chamber Symphony. Mr. Manasse has been a guest clarinetist with the New York Philharmonic in concerts conducted by Valery Gergiev and André Previn, and during the 2003-04 season served as the principal clarinetist of The Metropolitan Opera Orchestra, performing under the batons of Artistic Director James Levine, Andrew Davis, Valery Gergiev and Vladimir Jurowski. In addition to the premiere performances of Lowell Liebermann's *Clarinet Concerto*, which was commissioned for him, Jon Manasse has also presented the world premieres of James Cohn's *Concerto for Clarinet & String Orchestra* at the International ClarinetFest '97 and Steven R. Gerber's *Clarinet Concerto* with the National Philharmonic in 2005.