



POTSDAM CLARINET SUMMIT

CRANE SCHOOL OF MUSIC
SUNY POTSDAM
OCTOBER 22-23, 2010

ARTISTS:

BRADFORD BEHN

CALVIN FALWELL

DAVID GOULD

JULIANNE KIRK

RAPHAEL SANDERS

ANDREW SEIGEL

SUZANNE TIRK

GRAY LINE CLARINET QUARTET

ORCHESTRA OF NORTHERN NEW YORK

FEATURING: JON MANASSE

Bradford Behn Recital
Saturday October 23, 2010
Snell Theater
4pm

Adagio (1821)

Heinrich Joseph Baermann
(1784-1847)

Bucolique (1949)

Eugene Bozza
(1905-1991)

Douglas Set

Bill Douglas
(b. 1944)

In Lovely Blue (1989)
Azure (1995)
Feast (1980)

Five Bagatelles (1949)

Gerald Finzi
(1901-1956)

I. Prelude
II. Romance
III. Carol
IV. Forlana
V. Fughetta

Bradford Behn, clarinet
Kirk Severtson, piano

Duo Concertante (1881)

Franz Wilhelm Ferling
(1796-1874)

I. Allegro
II. Andante
III. Allegro

Bradford Behn & Julianne Kirk, clarinet

The Potsdam Clarinet Summit would like to thank Oklahoma City University, Scott & Doreen Lavine and Behn Mouthpieces International for their generous sponsorship of Mr. Behn.

Meet the Artists

Aria Reed Trio:



Anna Hendrickson is Assistant Professor of Oboe at the Crane School of Music SUNY Potsdam. Dr. Hendrickson performs with the National Arts Centre Orchestra in Ottawa, ON, Britt Festival Orchestra in Jacksonville, Oregon and serves as principal oboe with the Orchestra of Northern New York. Previous orchestral positions include the Thunder Bay Symphony Orchestra (Ontario) and the Rochester Philharmonic Orchestra. Dr. Hendrickson performed at the US Embassy in Paris, American Church in Paris, and Château de Champs while spending a year in France as a Fulbright scholar. As a faculty member of the Crane School of Music, Dr. Hendrickson performs regularly with the Aria Reed Trio and the Potsdam Woodwind Quintet. She holds the Doctor of Musical Arts and Master of Music from the Eastman School of Music where she studied with Richard Killmer, and the Bachelor of Music degree from the University of Wisconsin-Madison as a student of Marc Fink. She held teaching positions at SUNY Geneseo, the Community Music School of the Eastman School of Music, and the Hochstein Music School.



Julianne Kirk serves as Assistant Professor of Clarinet at the Crane School of Music SUNY Potsdam where she is Director of the Crane Youth Music Camp, Crane Clarinet Choir, and Crane Clarinet Ensembles. She has given master classes and clinics at Bowling Green State University, Oakland University, Nazareth College, Oklahoma City University, Mahidol University (Thailand) as well as for the Southeast Asian Youth Orchestra and Wind Ensemble, Aria Summer Music Academy, and Blue Lake Fine Arts Camp. Dr. Kirk has performed at numerous conferences including the International Double Reed Society Conference, New York State School Music Association Conference, Oklahoma Clarinet Symposium, and the International Clarinet Association ClarinetFest, New York State Band Directors Association, and the MidAmerica Center for Contemporary Music. Dr. Kirk has performed with the Richmond Symphony Orchestra, the Amici Orchestra, and serves as Co-Principal Clarinet of the Orchestra of Northern New York and Principal Clarinet of the Northern Symphonic Winds. Dr. Kirk held teaching positions at Ball State University, University of Rochester, Eastman School of Music, Eastman Community Music School, Hochstein School of Music, Nazareth College and University of Oklahoma. She holds the Doctorate of Musical Arts and Masters of Music degrees in Performance and Literature from the Eastman School of Music and a Bachelors of Music from the University of Oklahoma where her teachers included Jon Manasse, David Etheridge, and Bradford Behn.



Carol Cope Lowe serves as Assistant Professor of Bassoon at the Crane School of Music, SUNY Potsdam. She has performed with orchestras across the United States, toured and recorded in London, Paris, and Munich, and has been a member of numerous chamber ensembles, including the Taft Quintet, first-prize winners at the 1989 Fischhoff International Chamber Music Competition. Her degrees are from the University of North Carolina at Greensboro (DMA), the University of Cincinnati College-Conservatory of Music (MM), and the University of Wisconsin at Madison (BM). Her principal teachers include William Winstead, Otto Eifert, Richard Lottridge, and Michael Burns. Carol is currently interim principal bassoon for the Charleston Symphony Orchestra, substitutes with the Syracuse Symphony, serves as principal bassoon of the Orchestra of Northern New York, and is a member of the Potsdam Wind Quintet and the Aria Reed Trio.



Bradford Behn is principal clarinetist of the Oklahoma City Philharmonic Orchestra and previously held positions with the Tulsa Philharmonic, Tulsa Symphony, Fort Collins Symphony, and the Savannah Symphony. Bradford has also performed extensively with orchestras around the country, including Baltimore, Salt Lake City, Denver, Birmingham, San Antonio, Boulder, Greeley, Cheyenne, Colorado Springs, Hilton Head, and Charleston. Bradford received both his Bachelor and Master degrees in clarinet performance at Northwestern University, under former Cleveland Orchestra clarinetist Robert Marcellus' instruction. Before coming to OCU, Bradford was clarinet instructor at the University of Northern Colorado and earned additional experience as sabbatical replacement at the University of Colorado, Oklahoma State University, and the

University of Oklahoma. In addition to his teaching and performance life, Brad has become an expert on mouthpiece acoustics and design. In February 2010, Behn earned a patent for a mouthpiece, which enhances acoustics through airflow refinements, and improves the ergonomic interface of the clarinet angle in relation to the player's body. His international mouthpiece customization service has introduced him to many of the finest clarinetists around the world, and through close collaboration, Brad has had the unique opportunity to experience the many different ways in which clarinetists approach their pedagogy, conceive their sound, and craft their artistry.



Calvin Falwell, Professor of Clarinet & Bass Clarinet at the University of South Florida: School of Music, enjoys a varied career as an orchestral musician, soloist and educator. In the fall of 2010 Calvin was appointed as bass clarinetist of both the Miami City Ballet Orchestra and Florida Grand Opera Orchestra. Additionally, he serves as Second clarinet with both the Opera Tampa and Opera Naples Orchestras. Summer appointments include, Principal Clarinet with the Opera in the Ozarks Festival and bass clarinet with the Blue Lake Festival Orchestra and Band. During the summer months Calvin enjoys teaching at both Blue Lake Fine Arts Camp and Hartwick Summer Music Festival. Prior to his current appointments Calvin served as Second clarinet and bass with The Orlando Philharmonic Orchestra. Calvin has also appeared with the Louisville Orchestra, Sarasota Opera, Lexington Philharmonic,

Wheeling Symphony Orchestra, Pittsburgh Opera Theater and Symphony in C (formerly Haddonfield Symphony). Calvin has also served on the faculties of Holy Family University, Wilmington University, and Pittsburgh High School for the Creative and Performing Arts. In addition to his orchestral positions, Calvin has enjoyed performing as a soloist in both recital and orchestral settings. Hailed as "a performer of skill and virtuosity" (World Clarinet Alliance), Calvin has had the privilege of premiering two bass clarinet concertos by Todd Goldman and Joseph Hallman. His other solo appearances have included performances with the Beaver Valley Philharmonic and Duquesne Contemporary Ensemble. His principal teachers and mentors include Paul Demers (Philadelphia Orchestra), Ron Samuels (Pittsburgh Symphony Orchestra), Tim Zavadil (Minnesota Orchestra), and Dallas Tidwell (Louisville Orchestra). Both Calvin's BM and MM are in Clarinet Performance and are from the University of Louisville and Duquesne University respectively.



Kirk Severtson joined the Crane faculty in 2001, where he is musical director for the Crane Opera Ensemble, coaches singers and pianists, and teaches classes in art song repertoire and accompanying as well as Chair of the Performance Department. A member of the coaching staff of Lake George Opera at Saratoga (NY) during the summers, he has previously coached for Opera North, the Opera Theater of Lucca (Italy), the Rising Star Singers Festival, Dorian Opera Theater, and the Cincinnati Opera outreach program. He also held a fellowship at the Aspen Music Festival in vocal chamber music. He maintains an active performing schedule of recitals with both singers and instrumentalists, with particular interest in performing and premiering new works by living composers. One ongoing performance project is a choreographed version of Hindemith's *Das Marienleben* with soprano Judith Kellock and dancer Risa Fujita, which has been given numerous performances from New York City to Hawaii. He holds degrees from the University of Cincinnati (D.M.A. and M.M., both in piano performance) and Luther College (B.A. with majors in music, math, and computer science). His research interests include the songs and piano works of Francis Poulenc and the *Des Knaben Wunderhorn* songs of Gustav Mahler.



Dr. Suzanne Tirk, Associate Professor of Clarinet, joined the faculty of Wichita State University's School of Music in the fall of 2004. She is a member of the artist-faculty ensemble in residence Lieurance Woodwind Quintet and Principal Clarinetist with the Wichita Symphony Orchestra. Dr. Tirk holds a Bachelor of Music degree from Lawrence University (WI), and a Master of Music degree and Doctorate of Musical Arts degree from Michigan State University. Her teachers have included Elsa Ludewig Verdehr, Charles Neidich, Theodore Oien, Colin Lawson, Fan Lei, and Richard Faria. Dr. Tirk previously taught at Bemidji State University, Lawrence University, Central Michigan University, Eastern Michigan University, and Montana State University. She has presented master classes, and performed nationally at colleges and universities throughout Mississippi, Ohio, Massachusetts, Pennsylvania, and Oklahoma. Dr. Tirk has performed at the 2004 and 2007 International Clarinet Association Conferences, the 2007 University of Oklahoma Clarinet Symposium, and the 2002 Xi'an International Clarinet and Saxophone Festival in Xi'an, China. She was a guest soloist with the Astana Filharmonia and Karaganda Symphony Orchestra both of Kazakhstan. She has also performed and presented masterclasses at the Zhubanova Music College, the Kazakhstan National Conservatory Kurmangazi, the National Academy and National Conservatory of Panama, Royal Northern College of Music, the Royal Scottish Academy of Music and Drama (Glasgow, Scotland), the Koninklijk Conservatorium and the Xi'an Conservatory. She was a distinguished guest at the 2002 Xi'an International Clarinet and Saxophone Festival performing a recital including the world premier of William Averitt's "Nightscares." In 2004, Dr. Tirk was invited to perform the world premier of Charles Ruggiero's "Fantasy on a Theme by Ravel" at the International Clarinet Association's ClarinetFest, and in February 2005 performed the world premier of Katherine Murdock's "Aria Bel Canto for Clarinet and Wind Ensemble" at the Kansas Music Educators Association conference. Recent events include invitations to perform the world premier of a newly commissioned work for clarinet and trumpet at the 2010 International Trumpet Guild Conference in Sydney, Australia and at the 2010 International Clarinet Association Conference in Austin, TX. Dr. Tirk is active in several professional organizations including the ICA, NACWAPI, Phi Kappa Phi, College Music Society, MENC, and KMEA. Dr. Tirk has been invited to present clinics for the Midwest Clinic, the Kansas Bandmasters Association, and the Wichita Metropolitan Music Teacher's Association. She presents an annual Clarinet Day at Wichita State University for clarinetists of all ages and levels.