



POTSDAM CLARINET SUMMIT

CRANE SCHOOL OF MUSIC
SUNY POTSDAM
OCTOBER 22-23, 2010

ARTISTS:

BRADFORD BEHN

CALVIN FALWELL

DAVID GOULD

JULIANNE KIRK

RAPHAEL SANDERS

ANDREW SEIGEL

SUZANNE TIRK

GRAY LINE CLARINET QUARTET

ORCHESTRA OF NORTHERN NEW YORK

FEATURING: JON MANASSE

Suzanne Tirk and Andrew Seigel Recital
Saturday October 23, 2010
Snell Theater
10:00 am

Bright Angel (2007)

Roshanne Etezady
(b. 1972)

- I. Lookout
- II. Phantom
- III. Kiva
- IV. Hermit's Rest
- V. Bright Angel

Suzanne Tirk, clarinet
Karen Schlabaugh, piano

Il Convegno (1857)

Amilcare Ponchielli
(1834-1886)

Suzanne Tirk, clarinet
Julianne Kirk, clarinet
Karen Schlabaugh, piano

Sonata for Clarinet and Piano (1942)

Leonard Bernstein
(1918-1990)

1928. Grazioso

II. Andantino; Vivace e leggiero

Andrew Seigel, clarinet
Hannah Gruber, piano

God Bless the Child for solo bass clarinet (1964)

Eric Dolphy
(1928-1964)

Andrew Siegel, bass clarinet

Little Suite of Four Dances (1984)

William Bolcom
(b. 1938)

- I. Rag
- II. Quasi-Waltz
- III. Apache-Jungle
- IV. Soft-Shoe

Andrew Seigel, E-flat clarinet
Hannah Gruber, piano

The Potsdam Clarinet Summit would like to thank Wichita State University and Kickie and David Britt for their generous sponsorship of Dr. Suzanne Tirk and Karen Schlabaugh. The Potsdam Clarinet Summit would also like to thank SUNY Fredonia and Chip and Randi Lamson for their generous support of Dr. Andrew Seigel.

Meet the Artists

Aria Reed Trio:



Anna Hendrickson is Assistant Professor of Oboe at the Crane School of Music SUNY Potsdam. Dr. Hendrickson performs with the National Arts Centre Orchestra in Ottawa, ON, Britt Festival Orchestra in Jacksonville, Oregon and serves as principal oboe with the Orchestra of Northern New York. Previous orchestral positions include the Thunder Bay Symphony Orchestra (Ontario) and the Rochester Philharmonic Orchestra. Dr. Hendrickson performed at the US Embassy in Paris, American Church in Paris, and Château de Champs while spending a year in France as a Fulbright scholar. As a faculty member of the Crane School of Music, Dr. Hendrickson performs regularly with the Aria Reed Trio and the Potsdam Woodwind Quintet. She holds the Doctor of Musical Arts and Master of Music from the Eastman School of Music where she studied with Richard Killmer, and the Bachelor of Music degree from the University of Wisconsin-Madison as a student of Marc Fink. She held teaching positions at SUNY Geneseo, the Community Music School of the Eastman School of Music, and the Hochstein Music School.



Julianne Kirk serves as Assistant Professor of Clarinet at the Crane School of Music SUNY Potsdam where she is Director of the Crane Youth Music Camp, Crane Clarinet Choir, and Crane Clarinet Ensembles. She has given master classes and clinics at Bowling Green State University, Oakland University, Nazareth College, Oklahoma City University, Mahidol University (Thailand) as well as for the Southeast Asian Youth Orchestra and Wind Ensemble, Aria Summer Music Academy, and Blue Lake Fine Arts Camp. Dr. Kirk has performed at numerous conferences including the International Double Reed Society Conference, New York State School Music Association Conference, Oklahoma Clarinet Symposium, and the International Clarinet Association ClarinetFest, New York State Band Directors Association, and the MidAmerica Center for Contemporary Music. Dr. Kirk has performed with the Richmond Symphony Orchestra, the Amici Orchestra, and serves as Co-Principal Clarinet of the Orchestra of Northern New York and Principal Clarinet of the Northern Symphonic Winds. Dr. Kirk held teaching positions at Ball State University, University of Rochester, Eastman School of Music, Eastman Community Music School, Hochstein School of Music, Nazareth College and University of Oklahoma. She holds the Doctorate of Musical Arts and Masters of Music degrees in Performance and Literature from the Eastman School of Music and a Bachelors of Music from the University of Oklahoma where her teachers included Jon Manasse, David Etheridge, and Bradford Behn.



Carol Cope Lowe serves as Assistant Professor of Bassoon at the Crane School of Music, SUNY Potsdam. She has performed with orchestras across the United States, toured and recorded in London, Paris, and Munich, and has been a member of numerous chamber ensembles, including the Taft Quintet, first-prize winners at the 1989 Fischhoff International Chamber Music Competition. Her degrees are from the University of North Carolina at Greensboro (DMA), the University of Cincinnati College-Conservatory of Music (MM), and the University of Wisconsin at Madison (BM). Her principal teachers include William Winstead, Otto Eifert, Richard Lottridge, and Michael Burns. Carol is currently interim principal bassoon for the Charleston Symphony Orchestra, substitutes with the Syracuse Symphony, serves as principal bassoon of the Orchestra of Northern New York, and is a member of the Potsdam Wind Quintet and the Aria Reed Trio.



David Gould has appeared as a guest musician with the Orchestre National de France at the historic Theatre de Champs Elysees under the direction of Bernard Haitink. He has been principal clarinet with the Orchestre de la Cite, the Lautus Chamber Orchestra, the Prometheus Chamber Orchestra, the Connecticut Grand Opera, New Jersey Symphony, Philharmonic of New Jersey, Harrisburg Symphony and the Metro Chamber Orchestra. He performs frequently with The New York City Ballet and American Ballet Theatre Orchestras. He has played under Bernard Haitink, Kurt Masur, Gerard Schwarz, Leonard Slatkin and many others. In 2005, Mr. Gould was appointed to the clarinet faculty at the Brooklyn College Conservatory of Music. He has given master classes, lectures, and recitals at numerous conservatories and universities including the Columbia University, Crane School of Music, Eastman School of Music, University of Florida, Lewis and Clark College, James Madison University, UMass Amherst, Nazareth College, University of Portland, Westchester University, University of Washington, and University of Wisconsin-Whitewater. Mr. Gould received his Bachelor of Music from the Juilliard School where he studied with Stanley Drucker and David Weber. Mr. Gould also participated in the Academie Internationale de Musique de Lozere with Jacques Lancelot. He continued his studies in Paris, France in the class of Michel Arrignon at the Conservatoire Municipal de Paris 12eme. He completed his studies at the Conservatoire National de Region de Versailles with Philippe Cuper. Gould has recorded for Naxos, highlighting the chamber music of Sean Hickey, and Mode Records for a project entitled *Music from the Ether*. Mr. Gould is a Vandoren Performing Artist and Artistic Advisor.



Hannah Gruber is Assistant Professor of Keyboard at Crane School of Music, SUNY Potsdam. She received her B.Mus. in Piano Performance and Music Education with a Piano Pedagogy concentration from Crane. An active researcher on the effects of music on children with autism, she holds an M.M. in Piano Performance and an M.MuED in Early Childhood/Elementary Music Education from the University of South Carolina. She is presently the New York MTNA Collegiate Chair and Assistant Director of the Southeastern Piano Festival. She has performed in festivals and competitions throughout the United States, collaborating with various artists, including Christopher Creviston, Timothy McAllister, Ben Redwine, Oskar Ruíz, David Stambler, James Umble, and members of the United States Military Bands. In December 2007, Gruber performed the world premiere of Stacy Garrop's Pieces of Sanity in Carnegie Hall with Christopher Creviston.



Kathryn Koscho, Assistant Professor of Piano Pedagogy, directs the undergraduate and graduate programs in piano pedagogy and teaches keyboard skills courses at The Crane School of Music SUNY Potsdam. She also co-directs the biannual Crane Piano Pedagogy Conference, held in conjunction with The Julia Crane International Piano Competition. Dr. Koscho earned a DMA from the University of Oklahoma, where she was awarded a prestigious campus-wide Graduate Teaching Award through the Office of the Provost. She also holds degrees from the University of Kansas and the University of Nebraska-Lincoln. A Nationally Certified Teacher of Music through MTNA, Dr. Koscho frequently adjudicates for local festivals and auditions, presents teacher workshops, and performs with Crane colleagues and guest artists. She has taught at Oklahoma City University, the Midwestern Music Camp (KS), Midwestern Piano Academy (KS), Norman Piano Day Camp (OK), and Crane Youth Music Camp (NY).



Julie Welsh Miller has been teaching piano at the university level for over two decades and her former students now teach at every level from elementary to university. While she is a frequent soloist, one of her principal interests throughout her career has been collaborating with other performers, giving 60-100 performances every year. She has developed an extensive repertoire by playing for students, which has served her well in partnerships with colleagues and guest artists. She has performed in innumerable faculty recitals, and specializes in preparing music for guest artists, involving quick turnaround and little rehearsal time. Some of these artists have included: Jens Lindemann, John Rommel, Allen Vizzutti, Vincent di Martino, William Scharnberg, John Cox, Janine Gaboury, Kristen Hansen, Andre Moisan, Gary Whitman, David Gould, Richard Sherman, Susan Milan, Laura Griffiths, Christopheren Nomura, Jason Ham, and Gerald Corey. Miller's other principal interest is editing, publishing

and performing the music of Keith Gates. She and her husband are the caretakers of the Gates library of compositions. She has performed approximately one-third of his 100+ works, and has helped prepare many more for publication. To date, Miller has made transcriptions of three of Gates' works, with others in progress. Miller holds degrees in piano performance from the University of Oklahoma and the University of Illinois. Her teachers include Edward Gates, Kenneth Drake, and Ian Hobson. She has taught at Henderson State University, Ouachita Baptist University, McNeese State University, SUNY Potsdam - Crane School of Music, New England Music Camp and Blue Lake Fine Arts Camp. She is a member of Pi Kappa Lambda and Music Teachers National Association. At McNeese she received SAI - Beta Chi's Outstanding Faculty Award as well as the Henry Alexander and BankOne endowed professorships. She was a soloist three times with the Lake Charles Symphony.



Dr. Raphael P. Sanders, Jr., is Associate Professor of Clarinet at the Crane School of Music, State University of New York at Potsdam. He holds degrees from the University of Hawaii, San Francisco Conservatory of Music and the University of North Texas. Raphael's clarinet mentors include Robert Marcellus, David Breeden, Henry Miyamura, and James Gillespie. Originally from Hawaii, Raphael began performing on the ukulele at the age of 12, with his father. Before leaving Hawaii, Raphael was a public school band director. During that time he performed on the clarinet, oboe, bassoon and tuba. He has performed with orchestras in San Francisco, Houston, New York, the USAF Band, and has taught at the college level in Texas and Nevada. Raphael performs regularly throughout the United States and abroad, most recently in Canton (Guangzhou), China, Cardiff and Wales at the Royal Welch School of Music and Dance. He is a

member of the acclaimed group Texas Clarinet Consort, which has performed in Sweden, Belgium, France, England, Vancouver, and Mexico. As a soloist and chamber musician, Raphael has performed at ClarinetFests in Chicago, Columbus, Cincinnati, Lubbock, Oostende, Paris, Stockholm, and New Orleans. His students are members of orchestras and military bands and are themselves outstanding teachers in K-12 or colleges in the US. Raphael performed his New York City debut recital in June 2005, followed by solo performances in Flushing, Douglaston, Manhattan, and the Weil Recital Hall at Carnegie Hall in 2006. Dr. Sanders is a performing artist with Buffet Crampon and conducts clinics and masterclasses throughout America. He is also a gold performing artist with D'Addario. In 1997 Raphael established the I.C.A. Orchestral Audition Competition. In 2003 Dr. Sanders received a special award from I.C.A.: Inscribed "In appreciation for dedicated service", which only serves to amplify his commitment to teaching and performing. He currently plays on Tosca (Bb & A), R-13 Eb & Prestige Bass clarinets, Henry Chedeville mouthpieces, Bonade ligature, and Rico Grand Concert Thick Blank Reeds.



Karen Bauman Schlabaugh holds degrees from Oberlin College, Ithaca College and the University of Iowa, and spent a semester studying at the Royal College of Music in London, England, with the support of an alumni fellowship from Oberlin. Her current teaching assignments include piano, music theory and history courses, and involvement in a cooperative piano pedagogy program. She has been chair of the Department of Music at Bethel since the fall semester of 1998. She also has served on the faculties of Skidmore and Tabor colleges and has participated as a teacher and accompanist in summer institutes in Michigan, Wisconsin and New York. Schlabaugh performs frequently as a soloist and chamber musician and has appeared on two occasions as soloist with the Newton Mid-Kansas Symphony Orchestra, most recently in the spring of 2002 performing the *Piano Concerto No. 1 in C* by Beethoven. She has performed in many of the Harvey Festival summer concerts sponsored by the Newton Mid-Kansas Orchestra. In addition, she regularly serves as an adjudicator and clinician at piano festivals and contests throughout the state.



Dr. Andrew Seigel is the Assistant Professor of Clarinet at the State University of New York at Fredonia. He recently joined the faculty of SUNY Fredonia following positions at Southeastern Louisiana University, Michigan State University, Albion College, and Spring Arbor University. Seigel's scholarly and musical pursuits have taken him around the world. He studied with Elsa Ludewig-Verdehr at Michigan State University as a Distinguished Fellow. Two years as a Fulbright Scholar in Budapest allowed him to attend Hungary's Franz Liszt Academy of Music, where he worked with clarinetists Tibor Dittrich and Jozsef Balogh and composer Istvan Lang. Originally from California, Seigel received degrees from California State University - Fresno, where he studied with Miles Ishigaki. Additionally, he has had the privilege of working with Australian clarinetist Peter Jenkin, British scholar Colin Lawson and American virtuosi Charles Neidich and Ted

Oien. Dr. Seigel currently serves as the second clarinetist of the Western New York Chamber Orchestra, and also plays with the Erie Philharmonic. Prior to arriving in New York, he performed in orchestras throughout the country. Most recently, he held chairs in the Baton Rouge and Gulf Coast Symphonies. He played bass and Eb clarinet with the Grand Rapids Symphony, recording a number of compact discs and performing with them on their 2005 anniversary tour to New York City's Carnegie Hall. He has also performed with the West Shore Symphony, Symphony Northshore, the Mobile Symphony, the Acadiana Symphony the Greater Lansing Symphony Orchestra, the Jackson Symphony Orchestra, the Fresno Philharmonic, the Orpheus Chamber Ensemble and the Tulare Symphony. Dr. Seigel has performed recitals throughout the US and in Hungary, Germany, and Romania. He has appeared as a soloist with ensembles in New York, California, Michigan and Louisiana and was a featured performer at the 1998 Fulbright Musical Gala in Berlin, Germany. As a chamber musician, Dr. Seigel plays in the Fredonia Woodwind Quintet and The Silverwind Duo with his wife, flutist Nicole McPherson. The Duo's recent recording "American Kaleidoscope," was just released on the Emeritus label. Dr. Seigel is an active performer, clinician and adjudicator. He has given clinics at the NYSSMA Winter Conference, the College Music Society's Regional Conference and has performed and presented research at the International Clarinet Association's 2008 and 2010 ClarinetFests. During the summer, he is a faculty artist at the New England Music Camp in Maine.



Kirk Severtson joined the Crane faculty in 2001, where he is musical director for the Crane Opera Ensemble, coaches singers and pianists, and teaches classes in art song repertoire and accompanying as well as Chair of the Performance Department. A member of the coaching staff of Lake George Opera at Saratoga (NY) during the summers, he has previously coached for Opera North, the Opera Theater of Lucca (Italy), the Rising Star Singers Festival, Dorian Opera Theater, and the Cincinnati Opera outreach program. He also held a fellowship at the Aspen Music Festival in vocal chamber music. He maintains an active performing schedule of recitals with both singers and instrumentalists, with particular interest in performing and premiering new works by living composers. One ongoing performance project is a choreographed version of Hindemith's *Das Marienleben* with soprano Judith Kellock and dancer Risa Fujita, which has been given numerous performances from New York City to Hawaii. He holds degrees from the University of Cincinnati (D.M.A. and M.M., both in piano performance) and Luther College (B.A. with majors in music, math, and computer science). His research interests include the songs and piano works of Francis Poulenc and the *Des Knaben Wunderhorn* songs of Gustav Mahler.



Dr. Suzanne Tirk, Associate Professor of Clarinet, joined the faculty of Wichita State University's School of Music in the fall of 2004. She is a member of the artist-faculty ensemble in residence Lieurance Woodwind Quintet and Principal Clarinetist with the Wichita Symphony Orchestra. Dr. Tirk holds a Bachelor of Music degree from Lawrence University (WI), and a Master of Music degree and Doctorate of Musical Arts degree from Michigan State University. Her teachers have included Elsa Ludewig Verdehr, Charles Neidich, Theodore Oien, Colin Lawson, Fan Lei, and Richard Faria. Dr. Tirk previously taught at Bemidji State University, Lawrence University, Central Michigan University, Eastern Michigan University, and Montana State University. She has presented master classes, and performed nationally at colleges and universities throughout Mississippi, Ohio, Massachusetts, Pennsylvania, and Oklahoma. Dr. Tirk has performed at the 2004 and 2007 International Clarinet Association Conferences, the 2007 University of Oklahoma Clarinet Symposium, and the 2002 Xi'an International Clarinet and Saxophone Festival in Xi'an, China. She was a guest soloist with the Astana Filharmonia and Karaganda Symphony Orchestra both of Kazakhstan. She has also performed and presented masterclasses at the Zhubanova Music College, the Kazakhstan National Conservatory Kurmangazi, the National Academy and National Conservatory of Panama, Royal Northern College of Music, the Royal Scottish Academy of Music and Drama (Glasgow, Scotland), the Koninklijk Conservatorium and the Xi'an Conservatory. She was a distinguished guest at the 2002 Xi'an International Clarinet and Saxophone Festival performing a recital including the world premier of William Averitt's "Nightscares." In 2004, Dr. Tirk was invited to perform the world premier of Charles Ruggiero's "Fantasy on a Theme by Ravel" at the International Clarinet Association's ClarinetFest, and in February 2005 performed the world premier of Katherine Murdock's "Aria Bel Canto for Clarinet and Wind Ensemble" at the Kansas Music Educators Association conference. Recent events include invitations to perform the world premier of a newly commissioned work for clarinet and trumpet at the 2010 International Trumpet Guild Conference in Sydney, Australia and at the 2010 International Clarinet Association Conference in Austin, TX. Dr. Tirk is active in several professional organizations including the ICA, NACWAPI, Phi Kappa Phi, College Music Society, MENC, and KMEA. Dr. Tirk has been invited to present clinics for the Midwest Clinic, the Kansas Bandmasters Association, and the Wichita Metropolitan Music Teacher's Association. She presents an annual Clarinet Day at Wichita State University for clarinetists of all ages and levels.