



# POTSDAM CLARINET SUMMIT

CRANE SCHOOL OF MUSIC  
SUNY POTSDAM  
OCTOBER 22-23, 2010

## ARTISTS:

BRADFORD BEHN

CALVIN FALWELL

DAVID GOULD

JULIANNE KIRK

RAPHAEL SANDERS

ANDREW SEIGEL

SUZANNE TIRK

GRAY LINE CLARINET QUARTET

ORCHESTRA OF NORTHERN NEW YORK

FEATURING: JON MANASSE

David Gould & Calvin Falwell Recital  
Friday October 22, 2010  
Snell Theater  
8:00pm

Ballade (1967)

Eugene Bozza  
(1905-1991)

Strata (1966)

Donald Martino  
(1931-2005)

Deepwood (1937)

David Bennett  
(1892-1990)

Calvin Falwell, bass clarinet  
Julie Miller, piano

Fantasie (1911)

Philippe Gaubert  
(1879-1941)

Tango etudes (1987)

Astor Piazzolla  
(1921-1992)

Sonata for clarinet and piano (1942)

Sergei Prokofiev  
(1891-1953)

III. Andante

IV. Allegro con brio

David Gould, clarinet  
Julie Miller, piano

The Potsdam Clarinet Summit would like to thank DANSR/Vandoren for their generous sponsorship of Mr. Gould.



**Bradford Behn** is principal clarinetist of the Oklahoma City Philharmonic Orchestra and previously held positions with the Tulsa Philharmonic, Tulsa Symphony, Fort Collins Symphony, and the Savannah Symphony. Bradford has also performed extensively with orchestras around the country, including Baltimore, Salt Lake City, Denver, Birmingham, San Antonio, Boulder, Greeley, Cheyenne, Colorado Springs, Hilton Head, and Charleston. Bradford received both his Bachelor and Master degrees in clarinet performance at Northwestern University, under former Cleveland Orchestra clarinetist Robert Marcellus' instruction. Before coming to OCU, Bradford was clarinet instructor at the University of Northern Colorado and earned additional experience as sabbatical replacement at the University of Colorado, Oklahoma State University, and the

University of Oklahoma. In addition to his teaching and performance life, Brad has become an expert on mouthpiece acoustics and design. In February 2010, Behn earned a patent for a mouthpiece, which enhances acoustics through airflow refinements, and improves the ergonomic interface of the clarinet angle in relation to the player's body. His international mouthpiece customization service has introduced him to many of the finest clarinetists around the world, and through close collaboration, Brad has had the unique opportunity to experience the many different ways in which clarinetists approach their pedagogy, conceive their sound, and craft their artistry.



**Calvin Falwell**, Professor of Clarinet & Bass Clarinet at the University of South Florida: School of Music, enjoys a varied career as an orchestral musician, soloist and educator. In the fall of 2010 Calvin was appointed as bass clarinetist of both the Miami City Ballet Orchestra and Florida Grand Opera Orchestra. Additionally, he serves as Second clarinet with both the Opera Tampa and Opera Naples Orchestras. Summer appointments include, Principal Clarinet with the Opera in the Ozarks Festival and bass clarinet with the Blue Lake Festival Orchestra and Band. During the summer months Calvin enjoys teaching at both Blue Lake Fine Arts Camp and Hartwick Summer Music Festival. Prior to his current appointments Calvin served as Second clarinet and bass with The Orlando Philharmonic Orchestra. Calvin has also appeared with the Louisville Orchestra, Sarasota Opera, Lexington Philharmonic,

Wheeling Symphony Orchestra, Pittsburgh Opera Theater and Symphony in C (formerly Haddonfield Symphony). Calvin has also served on the faculties of Holy Family University, Wilmington University, and Pittsburgh High School for the Creative and Performing Arts. In addition to his orchestral positions, Calvin has enjoyed performing as a soloist in both recital and orchestral settings. Hailed as "a performer of skill and virtuosity" (World Clarinet Alliance), Calvin has had the privilege of premiering two bass clarinet concertos by Todd Goldman and Joseph Hallman. His other solo appearances have included performances with the Beaver Valley Philharmonic and Duquesne Contemporary Ensemble. His principal teachers and mentors include Paul Demers (Philadelphia Orchestra), Ron Samuels (Pittsburgh Symphony Orchestra), Tim Zavadil (Minnesota Orchestra), and Dallas Tidwell (Louisville Orchestra). Both Calvin's BM and MM are in Clarinet Performance and are from the University of Louisville and Duquesne University respectively.



**David Gould** has appeared as a guest musician with the Orchestre National de France at the historic Theatre de Champs Elysees under the direction of Bernard Haitink. He has been principal clarinet with the Orchestre de la Cite, the Lautus Chamber Orchestra, the Prometheus Chamber Orchestra, the Connecticut Grand Opera, New Jersey Symphony, Philharmonic of New Jersey, Harrisburg Symphony and the Metro Chamber Orchestra. He performs frequently with The New York City Ballet and American Ballet Theatre Orchestras. He has played under Bernard Haitink, Kurt Masur, Gerard Schwarz, Leonard Slatkin and many others. In 2005, Mr. Gould was appointed to the clarinet faculty at the Brooklyn College Conservatory of Music. He has given master classes, lectures, and recitals at numerous conservatories and universities including the Columbia University, Crane School of Music, Eastman School of Music, University of Florida, Lewis and Clark College, James Madison University, UMass Amherst, Nazareth College, University of Portland, Westchester University, University of Washington, and University of Wisconsin-Whitewater. Mr. Gould received his Bachelor of Music from the Juilliard School where he studied with Stanley Drucker and David Weber. Mr. Gould also participated in the Academie Internationale de Musique de Lozere with Jacques Lancelot. He continued his studies in Paris, France in the class of Michel Arrignon at the Conservatoire Municipal de Paris 12eme. He completed his studies at the Conservatoire National de Region de Versailles with Philippe Cuper. Gould has recorded for Naxos, highlighting the chamber music of Sean Hickey, and Mode Records for a project entitled *Music from the Ether*. Mr. Gould is a Vandoren Performing Artist and Artistic Advisor.



**Hannah Gruber** is Assistant Professor of Keyboard at Crane School of Music, SUNY Potsdam. She received her B.Mus. in Piano Performance and Music Education with a Piano Pedagogy concentration from Crane. An active researcher on the effects of music on children with autism, she holds an M.M. in Piano Performance and an M.MuED in Early Childhood/Elementary Music Education from the University of South Carolina. She is presently the New York MTNA Collegiate Chair and Assistant Director of the Southeastern Piano Festival. She has performed in festivals and competitions throughout the United States, collaborating with various artists, including Christopher Creviston, Timothy McAllister, Ben Redwine, Oskar Ruíz, David Stambler, James Umble, and members of the United States Military Bands. In December 2007, Gruber performed the world premiere of Stacy Garrop's Pieces of Sanity in Carnegie Hall with Christopher Creviston.



**Kathryn Koscho**, Assistant Professor of Piano Pedagogy, directs the undergraduate and graduate programs in piano pedagogy and teaches keyboard skills courses at The Crane School of Music SUNY Potsdam. She also co-directs the biannual Crane Piano Pedagogy Conference, held in conjunction with The Julia Crane International Piano Competition. Dr. Koscho earned a DMA from the University of Oklahoma, where she was awarded a prestigious campus-wide Graduate Teaching Award through the Office of the Provost. She also holds degrees from the University of Kansas and the University of Nebraska-Lincoln. A Nationally Certified Teacher of Music through MTNA, Dr. Koscho frequently adjudicates for local festivals and auditions, presents teacher workshops, and performs with Crane colleagues and guest artists. She has taught at Oklahoma City University, the Midwestern Music Camp (KS), Midwestern Piano Academy (KS), Norman Piano Day Camp (OK), and Crane Youth Music Camp (NY).



**Julie Welsh Miller** has been teaching piano at the university level for over two decades and her former students now teach at every level from elementary to university. While she is a frequent soloist, one of her principal interests throughout her career has been collaborating with other performers, giving 60-100 performances every year. She has developed an extensive repertoire by playing for students, which has served her well in partnerships with colleagues and guest artists. She has performed in innumerable faculty recitals, and specializes in preparing music for guest artists, involving quick turnaround and little rehearsal time. Some of these artists have included: Jens Lindemann, John Rommel, Allen Vizzutti, Vincent di Martino, William Scharnberg, John Cox, Janine Gaboury, Kristen Hansen, Andre Moisan, Gary Whitman, David Gould, Richard Sherman, Susan Milan, Laura Griffiths, Christopheren Nomura, Jason Ham, and Gerald Corey. Miller's other principal interest is editing, publishing

and performing the music of Keith Gates. She and her husband are the caretakers of the Gates library of compositions. She has performed approximately one-third of his 100+ works, and has helped prepare many more for publication. To date, Miller has made transcriptions of three of Gates' works, with others in progress. Miller holds degrees in piano performance from the University of Oklahoma and the University of Illinois. Her teachers include Edward Gates, Kenneth Drake, and Ian Hobson. She has taught at Henderson State University, Ouachita Baptist University, McNeese State University, SUNY Potsdam - Crane School of Music, New England Music Camp and Blue Lake Fine Arts Camp. She is a member of Pi Kappa Lambda and Music Teachers National Association. At McNeese she received SAI - Beta Chi's Outstanding Faculty Award as well as the Henry Alexander and BankOne endowed professorships. She was a soloist three times with the Lake Charles Symphony.



**Dr. Raphael P. Sanders, Jr.**, is Associate Professor of Clarinet at the Crane School of Music, State University of New York at Potsdam. He holds degrees from the University of Hawaii, San Francisco Conservatory of Music and the University of North Texas. Raphael's clarinet mentors include Robert Marcellus, David Breeden, Henry Miyamura, and James Gillespie. Originally from Hawaii, Raphael began performing on the ukulele at the age of 12, with his father. Before leaving Hawaii, Raphael was a public school band director. During that time he performed on the clarinet, oboe, bassoon and tuba. He has performed with orchestras in San Francisco, Houston, New York, the USAF Band, and has taught at the college level in Texas and Nevada. Raphael performs regularly throughout the United States and abroad, most recently in Canton (Guangzhou), China, Cardiff and Wales at the Royal Welch School of Music and Dance. He is a

member of the acclaimed group Texas Clarinet Consort, which has performed in Sweden, Belgium, France, England, Vancouver, and Mexico. As a soloist and chamber musician, Raphael has performed at ClarinetFests in Chicago, Columbus, Cincinnati, Lubbock, Oostende, Paris, Stockholm, and New Orleans. His students are members of orchestras and military bands and are themselves outstanding teachers in K-12 or colleges in the US. Raphael performed his New York City debut recital in June 2005, followed by solo performances in Flushing, Douglaston, Manhattan, and the Weil Recital Hall at Carnegie Hall in 2006. Dr. Sanders is a performing artist with Buffet Crampon and conducts clinics and masterclasses throughout America. He is also a gold performing artist with D'Addario. In 1997 Raphael established the I.C.A. Orchestral Audition Competition. In 2003 Dr. Sanders received a special award from I.C.A.: Inscribed "In appreciation for dedicated service", which only serves to amplify his commitment to teaching and performing. He currently plays on Tosca (Bb & A), R-13 Eb & Prestige Bass clarinets, Henry Chedeville mouthpieces, Bonade ligature, and Rico Grand Concert Thick Blank Reeds.