



POTSDAM CLARINET SUMMIT

CRANE SCHOOL OF MUSIC
SUNY POTSDAM
OCTOBER 22-23, 2010

ARTISTS:

BRADFORD BEHN

CALVIN FALWELL

DAVID GOULD

JULIANNE KIRK

RAPHAEL SANDERS

ANDREW SEIGEL

SUZANNE TIRK

GRAY LINE CLARINET QUARTET

ORCHESTRA OF NORTHERN NEW YORK

FEATURING: JON MANASSE

Host Recital: Julianne Kirk & Raphael Sanders

Friday October 22, 2010

Snell Theater

3:00pm

Denneriana (1940)

Andre-Bloch
(1873-1960)

Raphael Sanders, clarinet
Julie Miller, piano

Sonata for Clarinet and Piano (1935)

Arnold Bax
(1883-1953)

- I. Molto moderato
- II. Vivace

Julianne Kirk, clarinet
Kathryn Koscho, piano

Arlequin (1958)

Pièce caractéristique pour clarinette seule

Louis Cahuzac
(1880-1960)

Raphael Sanders, clarinet

Quatre Miniatures (1967)

Jacques Hetu
(1938-2010)

- I. Ouverture
- II. Valse
- III. Impromptu
- IV. Final

Aria Reed Trio

Anna Hendrickson, oboe

Julianne Kirk, clarinet

Carol Lowe, bassoon

Meet the Artists

Aria Reed Trio:



Anna Hendrickson is Assistant Professor of Oboe at the Crane School of Music SUNY Potsdam. Dr. Hendrickson performs with the National Arts Centre Orchestra in Ottawa, ON, Britt Festival Orchestra in Jacksonville, Oregon and serves as principal oboe with the Orchestra of Northern New York. Previous orchestral positions include the Thunder Bay Symphony Orchestra (Ontario) and the Rochester Philharmonic Orchestra. Dr. Hendrickson performed at the US Embassy in Paris, American Church in Paris, and Château de Champs while spending a year in France as a Fulbright scholar. As a faculty member of the Crane School of Music, Dr. Hendrickson performs regularly with the Aria Reed Trio and the Potsdam Woodwind Quintet. She holds the Doctor of Musical Arts and Master of Music from the Eastman School of Music where she studied with Richard Killmer, and the Bachelor of Music degree from the University of Wisconsin-Madison as a student of Marc Fink. She held teaching positions at SUNY Geneseo, the Community Music School of the Eastman School of Music, and the Hochstein Music School.



Julianne Kirk serves as Assistant Professor of Clarinet at the Crane School of Music SUNY Potsdam where she is Director of the Crane Youth Music Camp, Crane Clarinet Choir, and Crane Clarinet Ensembles. She has given master classes and clinics at Bowling Green State University, Oakland University, Nazareth College, Oklahoma City University, Mahidol University (Thailand) as well as for the Southeast Asian Youth Orchestra and Wind Ensemble, Aria Summer Music Academy, and Blue Lake Fine Arts Camp. Dr. Kirk has performed at numerous conferences including the International Double Reed Society Conference, New York State School Music Association Conference, Oklahoma Clarinet Symposium, and the International Clarinet Association ClarinetFest, New York State Band Directors Association, and the MidAmerica Center for Contemporary Music. Dr. Kirk has performed with the Richmond Symphony Orchestra, the Amici Orchestra, and serves as Co-Principal Clarinet of the Orchestra of Northern New York and Principal Clarinet of the Northern Symphonic Winds. Dr. Kirk held teaching positions at Ball State University, University of Rochester, Eastman School of Music, Eastman Community Music School, Hochstein School of Music, Nazareth College and University of Oklahoma. She holds the Doctorate of Musical Arts and Masters of Music degrees in Performance and Literature from the Eastman School of Music and a Bachelors of Music from the University of Oklahoma where her teachers included Jon Manasse, David Etheridge, and Bradford Behn.



Carol Cope Lowe serves as Assistant Professor of Bassoon at the Crane School of Music, SUNY Potsdam. She has performed with orchestras across the United States, toured and recorded in London, Paris, and Munich, and has been a member of numerous chamber ensembles, including the Taft Quintet, first-prize winners at the 1989 Fischhoff International Chamber Music Competition. Her degrees are from the University of North Carolina at Greensboro (DMA), the University of Cincinnati College-Conservatory of Music (MM), and the University of Wisconsin at Madison (BM). Her principal teachers include William Winstead, Otto Eifert, Richard Lottridge, and Michael Burns. Carol is currently interim principal bassoon for the Charleston Symphony Orchestra, substitutes with the Syracuse Symphony, serves as principal bassoon of the Orchestra of Northern New York, and is a member of the Potsdam Wind Quintet and the Aria Reed Trio.



David Gould has appeared as a guest musician with the Orchestre National de France at the historic Theatre de Champs Elysees under the direction of Bernard Haitink. He has been principal clarinet with the Orchestre de la Cite, the Lautus Chamber Orchestra, the Prometheus Chamber Orchestra, the Connecticut Grand Opera, New Jersey Symphony, Philharmonic of New Jersey, Harrisburg Symphony and the Metro Chamber Orchestra. He performs frequently with The New York City Ballet and American Ballet Theatre Orchestras. He has played under Bernard Haitink, Kurt Masur, Gerard Schwarz, Leonard Slatkin and many others. In 2005, Mr. Gould was appointed to the clarinet faculty at the Brooklyn College Conservatory of Music. He has given master classes, lectures, and recitals at numerous conservatories and universities including the Columbia University, Crane School of Music, Eastman School of Music, University of Florida, Lewis and Clark College, James Madison University, UMass Amherst, Nazareth College, University of Portland, Westchester University, University of Washington, and University of Wisconsin-Whitewater. Mr. Gould received his Bachelor of Music from the Juilliard School where he studied with Stanley Drucker and David Weber. Mr. Gould also participated in the Academie Internationale de Musique de Lozere with Jacques Lancelot. He continued his studies in Paris, France in the class of Michel Arrignon at the Conservatoire Municipal de Paris 12eme. He completed his studies at the Conservatoire National de Region de Versailles with Philippe Cuper. Gould has recorded for Naxos, highlighting the chamber music of Sean Hickey, and Mode Records for a project entitled *Music from the Ether*. Mr. Gould is a Vandoren Performing Artist and Artistic Advisor.



Hannah Gruber is Assistant Professor of Keyboard at Crane School of Music, SUNY Potsdam. She received her B.Mus. in Piano Performance and Music Education with a Piano Pedagogy concentration from Crane. An active researcher on the effects of music on children with autism, she holds an M.M. in Piano Performance and an M.MuED in Early Childhood/Elementary Music Education from the University of South Carolina. She is presently the New York MTNA Collegiate Chair and Assistant Director of the Southeastern Piano Festival. She has performed in festivals and competitions throughout the United States, collaborating with various artists, including Christopher Creviston, Timothy McAllister, Ben Redwine, Oskar Ruíz, David Stambler, James Umble, and members of the United States Military Bands. In December 2007, Gruber performed the world premiere of Stacy Garrop's Pieces of Sanity in Carnegie Hall with Christopher Creviston.



Kathryn Koscho, Assistant Professor of Piano Pedagogy, directs the undergraduate and graduate programs in piano pedagogy and teaches keyboard skills courses at The Crane School of Music SUNY Potsdam. She also co-directs the biannual Crane Piano Pedagogy Conference, held in conjunction with The Julia Crane International Piano Competition. Dr. Koscho earned a DMA from the University of Oklahoma, where she was awarded a prestigious campus-wide Graduate Teaching Award through the Office of the Provost. She also holds degrees from the University of Kansas and the University of Nebraska-Lincoln. A Nationally Certified Teacher of Music through MTNA, Dr. Koscho frequently adjudicates for local festivals and auditions, presents teacher workshops, and performs with Crane colleagues and guest artists. She has taught at Oklahoma City University, the Midwestern Music Camp (KS), Midwestern Piano Academy (KS), Norman Piano Day Camp (OK), and Crane Youth Music Camp (NY).



Julie Welsh Miller has been teaching piano at the university level for over two decades and her former students now teach at every level from elementary to university. While she is a frequent soloist, one of her principal interests throughout her career has been collaborating with other performers, giving 60-100 performances every year. She has developed an extensive repertoire by playing for students, which has served her well in partnerships with colleagues and guest artists. She has performed in innumerable faculty recitals, and specializes in preparing music for guest artists, involving quick turnaround and little rehearsal time. Some of these artists have included: Jens Lindemann, John Rommel, Allen Vizzutti, Vincent di Martino, William Scharnberg, John Cox, Janine Gaboury, Kristen Hansen, Andre Moisan, Gary Whitman, David Gould, Richard Sherman, Susan Milan, Laura Griffiths, Christopheren Nomura, Jason Ham, and Gerald Corey. Miller's other principal interest is editing, publishing

and performing the music of Keith Gates. She and her husband are the caretakers of the Gates library of compositions. She has performed approximately one-third of his 100+ works, and has helped prepare many more for publication. To date, Miller has made transcriptions of three of Gates' works, with others in progress. Miller holds degrees in piano performance from the University of Oklahoma and the University of Illinois. Her teachers include Edward Gates, Kenneth Drake, and Ian Hobson. She has taught at Henderson State University, Ouachita Baptist University, McNeese State University, SUNY Potsdam - Crane School of Music, New England Music Camp and Blue Lake Fine Arts Camp. She is a member of Pi Kappa Lambda and Music Teachers National Association. At McNeese she received SAI - Beta Chi's Outstanding Faculty Award as well as the Henry Alexander and BankOne endowed professorships. She was a soloist three times with the Lake Charles Symphony.



Dr. Raphael P. Sanders, Jr., is Associate Professor of Clarinet at the Crane School of Music, State University of New York at Potsdam. He holds degrees from the University of Hawaii, San Francisco Conservatory of Music and the University of North Texas. Raphael's clarinet mentors include Robert Marcellus, David Breeden, Henry Miyamura, and James Gillespie. Originally from Hawaii, Raphael began performing on the ukulele at the age of 12, with his father. Before leaving Hawaii, Raphael was a public school band director. During that time he performed on the clarinet, oboe, bassoon and tuba. He has performed with orchestras in San Francisco, Houston, New York, the USAF Band, and has taught at the college level in Texas and Nevada. Raphael performs regularly throughout the United States and abroad, most recently in Canton (Guangzhou), China, Cardiff and Wales at the Royal Welch School of Music and Dance. He is a

member of the acclaimed group Texas Clarinet Consort, which has performed in Sweden, Belgium, France, England, Vancouver, and Mexico. As a soloist and chamber musician, Raphael has performed at ClarinetFests in Chicago, Columbus, Cincinnati, Lubbock, Oostende, Paris, Stockholm, and New Orleans. His students are members of orchestras and military bands and are themselves outstanding teachers in K-12 or colleges in the US. Raphael performed his New York City debut recital in June 2005, followed by solo performances in Flushing, Douglaston, Manhattan, and the Weil Recital Hall at Carnegie Hall in 2006. Dr. Sanders is a performing artist with Buffet Crampon and conducts clinics and masterclasses throughout America. He is also a gold performing artist with D'Addario. In 1997 Raphael established the I.C.A. Orchestral Audition Competition. In 2003 Dr. Sanders received a special award from I.C.A.: Inscribed "In appreciation for dedicated service", which only serves to amplify his commitment to teaching and performing. He currently plays on Tosca (Bb & A), R-13 Eb & Prestige Bass clarinets, Henry Chedeville mouthpieces, Bonade ligature, and Rico Grand Concert Thick Blank Reeds.