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FIFTH
JULIA CRANE INTERNATIONAL PIANO COMPETITION
AND CRANE PIANO PEDAGOGY CONFERENCE

SEPTEMBER 10 - 12, 2010 | THE CRANE SCHOOL OF MUSIC

Welcome...

On behalf of the Crane School of Music, it is my pleasure to welcome you to the fifth Julia Crane International Piano Competition coupled with the second Crane Piano Pedagogy Conference. With a broad range of competitors and teachers on the state, national and international level, this event promises to not only inspire us, but leave us with a sense of pride on behalf of the accomplishments of our participants.

We know how stressful competitions can be, so our mission at the Julia Crane Competition is to offer a place for competitors and teachers to learn, grow and to make new friends in the pursuit of excellence. We go out of our way to provide student workshop sessions on stage presence, how to cope with nerves, what to do when you don't make it to the finals, and of course perfecting your repertoire. For those of you who are veterans to the competition scene, we hope to offer you a deeper insight into the pianistic art and bring your competition skills to a peak level. We are proud to not only be a competition, but a resource for those who wish to become stronger musicians in the future.

The competition committee wishes the best of luck to all of our competitors today, as well as in all of your future endeavors, and we would like to personally thank all of the teachers out there who have helped to make this event possible.

Sincerely,

A handwritten signature in black ink, appearing to read 'P. Wyse', written in a cursive style.

Dr. Paul Wyse, Artistic Director
The Julia Crane International Piano Competition

FRIDAY, SEPTEMBER 10

4:00-5:30 p.m. **Registration**, Snell Lobby

5:30-6:30 p.m. **Pre-Competition Workshop w/Dr. Paul Wyse**, Hosmer Hall

The pre-competition workshop will enable contestants to become familiar with the performance facility and competition environment at the Crane School of Music. A drawing of lots to determine competition playing order will take place at this time.

SATURDAY, SEPTEMBER 11

9:00 a.m. **Competition Preliminary Round**, Hosmer Hall
This round is not open to the public.

12:45 p.m. **Lunch / Jury deliberations**

1:45 p.m. **Announcement of finalists**, Hosmer Hall

3:00-3:50 p.m. *Perfecting Your Game: A Comprehensive View of Preparing for Competitions and Auditions*, Snell Theater
Paul Wyse, The Crane School of Music

Dr. Wyse will work in an open discussion format with competitors not chosen for the final round of the competition, preparing them for their role in the peer jury. Additional topics of interest include repertoire selection, memorization, preparation techniques and stage presence. An excellent teacher's resource for preparing students for success in a variety of settings.

SUNDAY, SEPTEMBER 12

9:00-9:45 a.m. *Performance Psychology for Musicians: A Twelve-Week Mental Skills Training Program*, Wakefield Recital Hall
Rebekah Jordan-Miller, Shorter University, Rome, GA

Discover new methods and resources to help overcome performance anxiety. Participants will be provided with exercises designed to strengthen focus and concentration, visualization skills, trust, confidence, and positive automatic responses during performance.

9:50-11:10 a.m. **Jury Workshops with Contestants**, Snell Theater

Paul Wyse and Eugenia Tsarov will work intensively with competitors not passed to the finals on perfecting their performance in a group masterclass setting.

11:10-11:30 a.m. **Hospitality**, Crane Commons
Join us for coffee, tea, and light snacks.

11:30 a.m.-1:00 p.m. **Masterclass with Marc Durand**, Snell Theater

One of the world's finest pedagogues will work with intermediate and advanced students.

1:00-3:00 p.m. **Lunch**

3:00-7:00 p.m. **Piano Competition Final Round**, Hosmer Hall

3:00 Finalist 1 5:00 Finalist 4

3:30 Finalist 2 5:30 Finalist 5

4:00 Finalist 3 6:00 Finalist 6

4:30 Intermission 6:30 Jury deliberations

7:00 p.m. **Final Awards Ceremony**, Hosmer Hall

All events held in Wakefield Recital Hall unless otherwise noted.

SATURDAY, SEPTEMBER 11

8:00-9:00 a.m. **Registration**

9:00-10:00 a.m. *The Perfect Fit: Assigning Your Students Material
Appropriate for Their Stage of Development*

Rebekah Jordan-Miller, Shorter University, Rome, GA

Come and discover your student's perfect fit. Using the stages of development described by Jean Piaget, Jerome Bruner, Eric Erikson, and Jessica Baron Turner, this workshop discusses the material, resources, and literature most appropriate for students at the ages of 4, 6, 8, 10, 12, and 16.

10:00-10:25 a.m. *Meaningful Music: Teaching Phrasing to Beginner and
Elementary Pianists*

Heather Wheeler, Crane School of Music

Guide your students to more musical performances through dynamic shaping and breathing. Discover how to incorporate phrasing into your lessons from the start, and provide your students with the tools to make independent phrasing decisions.

10:25-11:00 a.m. **Hospitality, Dean's Conference Room**

Join us for coffee, tea, and light snacks.

11:00-11:25 a.m. *The More, The Merrier! Ensemble Skills for
Elementary Pianists*

Kathryn Koscho and Julie Miller, Crane School of Music

Playing duets in the early stages of piano study can help a student develop essential musicianship skills, such as steady pulse, voicing, and listening. Learn about the strongest collections and anthologies available and see how to incorporate these in the first five years of piano study.

11:25 a.m.-12:20 p.m. *Speaking Their Language: Teaching the Child with Autism*

Hannah Gruber, Victoria Jacobs, and Heather Wheeler,
Crane School of Music

At this panel discussion, you will learn about the autism spectrum, gain insight into potential learning styles, and explore teaching applications in your piano studio. Panelists will present viewpoints from numerous perspectives: researcher, teacher, therapist and parent.

12:20-2:00 p.m. **Lunch Break**

2:00-3:00 p.m. *Developing a Young Pianist's Artistry with a
Musical Menagerie*

Sara Ernst, The New School for Music Study, Kingston, NJ

Music written about animals is ideal for exploring artistry with young pianists at the elementary through early intermediate levels. The presenter will perform and discuss exemplary music by educational composers and teaching techniques for developing musicality.

- 3:00-4:00 p.m. **Elementary and Intermediate Master Class**
Rebekah Jordan-Miller, Shorter University, Rome, GA
- 3:00-4:00 p.m. *Perfecting Your Game: A Comprehensive View of
Preparing for Competitions and Auditions*, Snell Theater
Paul Wyse, Crane School of Music
- Dr. Wyse will discuss with competitors not chosen for the final round of the competition the details of competing and taking auditions. Topics of interest include repertoire selection, memorization, preparation techniques, and stage presence.
- 4:00-5:00 p.m. **Elementary and Intermediate Master Class**
Sara Ernst, The New School for Music Study, Kingston, NJ

SUNDAY, SEPTEMBER 12

- 9:00-9:45 a.m. *Performance Psychology for Musicians: A Twelve-Week
Mental Skills Training Program*
Rebekah Jordan-Miller, Shorter University, Rome, GA
- Discover new methods and resources to help overcome performance anxiety. Participants will be provided with exercises designed to strengthen focus and concentration, visualization skills, trust, confidence, and positive automatic responses during performance. This session provides participants with performance tools that will aid them in a lifetime of enjoyable performance experiences.
- 9:50-10:50 a.m. *Improving Your Teaching Effectiveness Through Feedback*
Sara Ernst, The New School for Music Study, Kingston, NJ
- Effective teachers give honest and concise feedback to students regarding the success of their current performance task. Teachers can improve their effectiveness by analyzing and refining the feedback given to students. Video footage will be shared to illustrate these concepts.
- 9:50-11:10 a.m. **Jury Workshops with Contestants**, Snell Theater
Artistic Director Paul Wyse and Jury Chair Eugenia Tsarov will work intensively with competitors not passed to the finals on perfecting their performance in a group masterclass setting.
- 11:00-11:30 a.m. **Hospitality**, Crane Commons
Join us for coffee, tea, and light snacks.
- 11:30 a.m.-1:00 p.m. **Master Class for Intermediate and Advanced Students**,
Snell Theater
Marc Durand, University of Montreal
- One of the world's finest pedagogues will work with intermediate and advanced students.
- 1:00-3:00 p.m. **Lunch Break**
- 3:00 p.m.-7:00 p.m. **Piano Competition Final Round**, Hosmer Hall
Come hear six brilliant young pianists share their artistry as they compete for cash awards.
- 7:00 p.m. **Final Awards Ceremony**, Hosmer Hall

Alphabetical by name, citizenship and current residence

ROBERT ARAUJO, USA, Syracuse, NY

Johann Sebastian Bach: Partita No. 1 in B-Flat Major, BWV 825

Prelude, Minuet, Gigue

Ludwig van Beethoven: Sonata No. 17 in D Minor, Op. 31 No. 2 (“Tempest”)

I. Largo - Allegro

Franz Liszt: Etude de Concert “Gnomenreigen”

Frédéric Chopin: Etudes, Op. 10 No. 3

Feim Ibrahim: Toccata

KIMBERLY HOU, USA, Arlington, VA

Ludwig van Beethoven: Sonata No. 6 in F Major, Op. 10 No. 2

II. Allegretto

Alexander Scriabin: Fantasy in B Minor, Op. 28

Samuel Barber: Sonata for Piano, Op. 26

III. Adagio mesto

IV. Fuga: Allegro con spirito

YANG JIN, Australia, New York, NY

Ludwig van Beethoven: Sonata No. 18 in E Flat Major, Op. 31 No. 3

II. Allegro

Frédéric Chopin: Andante Spianato and Grand Polonaise Brillante, Op. 22

Sergei Prokofiev: Toccata, Op. 11

ARIANNA KÖRTING, USA, Gates Mills, OH

Franz Joseph Haydn: Sonata No. 52 in E Flat Major, Hob. XVI/52

I. Allegro

Sergei Rachmaninov: Etude Tableau Op. 39 No. 6

Claude Debussy: “Bruyères” from Préludes, Book 2

Franz Liszt: Rhapsodie Espagnole

AUBURN LEE, USA, Pearland, TX

Ludwig van Beethoven: Sonata Op. 2 No. 3 in C Major

I. Allegro con brio

Frédéric Chopin: Ballade No. 3 in A Flat Major, Op. 47

Liszt-Verdi: Rigoletto Paraphrase de Concert

MATTHEW MAIMONE, USA, Sag Harbor, NY

Igor Stravinsky: Four Etudes

Ludwig van Beethoven: Sonata No. 22 in F Major, Op. 54

Frédéric Chopin: Scherzo No. 2 in B-Flat Minor, Op. 31

LYSANDRE MÉNARD, Canada, Boucherville, QC

Frédéric Chopin: W. A. Mozart: Sonata in A Minor, K. 310

I. Allegro maestoso

Frédéric Chopin: Andante Spianato and Grand Polonaise Brillante, Op. 22

Heather Schmidt: Night Rainbow

JOSE ANDRES NAVARRO, Bolivia/Germany, La Paz, Bolivia

Ludwig van Beethoven: Sonata No. 27 in E Minor, Op. 90

Johannes Brahms: Rhapsody in G Minor, Op. 79 No. 1

Modest Mussorgsky: Scherzo in C-Sharp Minor

RAAGINI RAMESHWAR, USA/India, Shrewsbury, MA

Johann Sebastian Bach: Toccata in E Minor, BWV 914

Ludwig van Beethoven: Sonata in A Major, Op. 2 No. 2

I. Allegro Vivace

Frédéric Chopin: Ballade No. 3 in A-Flat Major, Op. 47

Claude Debussy: "Pagodes" from *Estampes*

ZHANG SHAOAI, Beijing, China

Franz Joseph Haydn: Sonata No. 50 in C Major, Hob. XVI/50

I. Allegro

Sergei Rachmaninov: Prelude, Op. 23 No. 3

Frédéric Chopin: Etude, Op. 10 No. 7

Johannes Brahms: Rhapsody in G Minor, Op. 79 No. 1

Frédéric Chopin: Ballade No. 3 in A-Flat Major, Op. 47

JEAN-LUC THERRIEN, Canada, Repentigny, QC

Jean Phillippe Rameau: Prélude, Première livre (1706)

Johann Sebastian Bach: Prelude and Fugue in F Sharp Major, WTC Book II

Frédéric Chopin: Preludes Op. 28, Nos. 4-18

Sergei Bortkiewicz: Prelude, Op. 33 No. 1

Claude Debussy: "Feuilles mortes" from Preludes, Book 2

Nino Rota: Preludes, Nos.13-15

ALBERT WANG, USA, Solon, OH

Ludwig van Beethoven: Sonata No. 23 in F Minor, Op. 57 ("Appassionata")

I. Allegro assai

Maurice Ravel: "Alborado del Grazioso: from *Miroirs*

Frédéric Chopin: Ballade No. 2 in F Major, Op. 38

— COMPETITORS' PROGRAMS —

LEO WEXLER-MANN, USA, St. Paul, MN

Ludwig van Beethoven: Sonata No. 4 in E-Flat Major, Op. 7

I. Allegro molto e con brio

Frédéric Chopin: Ballade No. 4 in F Minor, Op. 52

Alban Berg: Sonata in B Minor, Op. 1

EMMA WOO, Canada, Vancouver, BC

Domenico Scarlatti: Sonatas K.113, K.9

Frédéric Chopin: Scherzo No. 4 in E Major, Op. 54

Maurice Ravel: "Ondine" from Gaspard de la nuit

Sergei Prokofiev: Etude, Op. 2, No. 4

MARIKA YASUDA, USA/Japan, Williamsburg, VA

Johann Sebastian Bach: Prelude and Fugue in E-Flat Major, WTC Book I.

Ludwig van Beethoven: Sonata No. 24 in F-Sharp Major, Op. 78

I. Adagio cantabile - Allegro ma non troppo

II. Allegro vivace

Franz Liszt: Transcendental Etude No. 9 "Ricordanza"

Karol Szymanowski: "Tantris le bouffon: from Masques"

— JURORS —

EUGENIA TSAROV, chair of the jury, and renowned Russian-born pianist, earned her Diploma with Distinction from the St. Petersburg State Conservatory of Music and previously taught piano and chamber music at the Gnessim Academy of Music in Moscow for 18 years. As a first-prize winner of the Soviet National Piano Competition, she subsequently worked as pianist for the Moscow State Philharmonic Society, the most prestigious artists' management in Russia. She has toured extensively throughout Russia, Yugoslavia, Italy, France, Sweden, The United States and Canada. Since immigrating to the US in 1991, Ms. Tsarov continues to perform internationally making appearances in Spain, the United States, Canada, and in New York City at Merkin Concert Hall and The United Nations. Ms. Tsarov recently appeared twice as a soloist with the Orchestra of Northern NY.

The Miami Herald has hailed pianist **PAUL WYSE** as "...a Musician of uncommon perception... possessing lots of facility and fire". First prize winner of the Simone Belsky International Piano Competition, he has appeared in concert throughout North America, Europe, Australia and New Zealand, including premiere performances for the Royal family of Monaco; collaborations with pianist Vladimir

Feltsman, concerts with violinist Jose-Luiz Garcia and conductors Michael Tilson Thomas and Leon Fleisher. A much sought after teacher, Dr. Wyse was the featured artist at the 2010 New York State MTNA convention and has presented lectures and masterclasses at the World Piano Pedagogy Conference, the Peabody Conservatory, and at various universities and schools of music throughout the U.S. and Canada. His students hold top prizes in state, national and international competitions, and he has been on the jury of the New York MTNA State Competition, The Simone Belsky International Competition, the Thousand Islands Competition, the Patricia DeAngelis Competition, and the Syracuse Symphony Orchestra Competition among others. His primary teachers include Leon Fleisher, Marc Durand and Veronica Jochum. He has been on the Crane faculty since 2001. Paul Wyse is a Steinway Artist.

As performer, lecturer, adjudicator, and convention presenter, **GARY BUSCH** is widely known to teaching organizations in the U.S., Canada, and Germany. He is also involved in music research and writing, recently including a number of annotated editions of piano works in the FJH Classic Editions Series. A series of anthologies of American masterpieces is currently in preparation, and Korean language translations of his acclaimed editions of MacDowell's Woodland Sketches and the Etudes, Op. 39 were released this past year in Asia. Outside of the piano area, Dr. Busch is active in the area of music history, with a particular dedication to the teaching of American music history, German lied, and nineteenth century music. His principal piano studies were with Béla Siki and Randolph Hokanson at the University of Washington, and Artur Balsam at the Manhattan School of Music. He is Professor of Music on the Piano and Music History faculties at the Crane School of Music of SUNY Potsdam, where he has been in residence since 1983.

Born in Canada, pianist **MARC DURAND** enjoys a versatile career as soloist, accompanist, chamber musician, and pedagogue. He is currently professor of piano at the faculty of music of the University of Montreal, and is a visiting artist on a regular basis for the Glenn Gould Professional School at The Royal Conservatory of Music in Toronto. The strongest influence on his artistic evolution has certainly been from Leon Fleisher, with whom he has closely collaborated since 1988 in a program conceived for the exceptionally gifted at The Royal Conservatory of Music in Toronto. Marc has won numerous scholarships from the Government of Québec and the Canada Council for the Arts, as well as many important competitions and prizes,

including the International Stepping Stone of the Canadian Music Competition in 1973, and was the unanimous first prize winner at the Leschetizky Competition in New York in 1975. Following this, Mr. Durand made his Carnegie Recital Hall debut in January 1976. He has also appeared as soloist with a number of orchestras and has been heard regularly on Canadian radio and television. He has toured extensively in North America, Europe, North Africa, Asia, Indonesia, and Australia.

Pianist **FRANÇOIS GERMAIN** has performed extensively in Europe, the U.S. and Canada as soloist and collaborative pianist. Originally from Aix-en-Provence, France, he is the recipient of many awards including first prizes in the Radio France Competition, the Madeleine de Valmalète Competition, and the Paul Marcel and Verna Gélinas Competition. He holds a bachelors degree in music from the Conservatoire Darius Milhaud, and a masters and doctorate degrees from the University of Montreal. Recent performances include such venues as the Atheneum in Athens, the Schloss Mirabell in Salzburg, the Galerie d'Art d'Outremont, Salle Claude Champagne (Montreal), Steinert Hall (Boston), Hosmer Hall (Potsdam NY), and he has participated in festivals at the Banff Center, the Centre d'Arts d'Orford, and the University of Miami at Salzburg. In addition to his performance activities he holds a masters degree in political science from the Institut d'Etudes Politiques and was recently featured as guest speaker at a week long festival held in Montreal, Quebec, commemorating the 100th anniversary of the birth of Dmitri Shostakovitch. His principal teachers include Marc Durand, Jean Saulnier, Bernard Flavigny and Clara Woringner-Kastler. Dr. Germain is currently on the faculty of the Crane School of Music, SUNY Potsdam.

Pianist **ELIER SUÁREZ** is a graduate of the Juilliard School and winner of the American National Chopin Piano Competition. His orchestral appearances as soloist have included performances with the symphonies of Dallas, Miami, Pittsburgh, Rochester, Spoleto Festival in Charleston and the Waukesha Symphony. Besides the Spoleto Festival, he has been a guest artist at the music festivals of Ambler (Temple University), Aspen and Chautauqua. His Washington debut at the Phillips Collection was broadcast to 75 North American cities via Parkway Network. Internationally, his radio broadcasts have been heard through the "Voice of America." Through the "Arts America Program" he was Artist-In-Residence at the Delhi School of Music in New Delhi, India in celebration of their Silver Jubilee. At the Eastman School of Music, he received the coveted "Performer's Certificate" which led to a two-year appointment as a member of the piano faculty. He is Past

— JURORS —

President of the New York State Music Teachers Association, Inc., as well as, Past President of the Rochester Piano Teachers Guild, Inc. As clinician, he has presented workshops for the State Conventions of Florida, New York and Wisconsin Music Teachers Associations, as well as for the National Convention of the Music Teachers National Association. For the World Piano Pedagogy Conference, he has served as debater and is a member of the Independent Piano Teachers Committee. Keyboard Companion featured in the summer issue of 2001 his “Scale Formulas” (©2001 by Suárez Piano Studio).

— PRESENTERS & CLINICIANS —

REBEKAH JORDAN-MILLER was born and raised in Ontario, Canada. She has performed widely, both as a soloist and as a collaborative artist in venues throughout Canada, the United States, including Vermont Public Radio, Austria, Australia, and Norway. In 2001, Jordan-Miller graduated with a bachelor's degree in piano performance from the Eastman School of Music and then completed a Masters degree in Music Criticism from McMaster University in June 2003. Her piano instructors include Gwen Beamish, Rebecca Penneys, Fernando Lares, Valerie Tryon and Dr. Jane Magrath. During her doctoral studies at the University of Oklahoma, Jordan-Miller completed research in the area of performance psychology, developing a 12-week mental skills training program for advanced pianists. She was previously an adjunct faculty member at Oklahoma City University where she taught group and applied piano. Jordan-Miller is currently Assistant Professor of piano and piano pedagogy at Shorter University in Rome, Georgia.

HEATHER WHEELER holds a BM in piano performance from the Catholic University of America where she studied under Bela Nagy and Fernando Lares. She received her MM in education from the Crane School of Music SUNY Potsdam and currently serves as Assistant Professor of Keyboard and Coordinator of Group Keyboard Instruction at Crane. In addition to teaching group piano, Heather offers introductory music classes for toddlers and maintains a private piano studio. A Nationally Certified Teacher of Music through the Music Teachers National Association, Ms. Wheeler stays active co-directing the Crane Piano Pedagogy Conference, adjudicating and organizing piano festivals, and presenting workshops. During the summer she is also the Piano Area Coordinator and an instructor at Crane Youth Music. Her performance experience includes a wide range of styles and has taken her to Asia and Central America as well as across the southern and northeastern United States.

KATHRYN KOSCHO, Assistant Professor of Piano Pedagogy and Co-Director of the Crane Piano Pedagogy Conference, directs the undergraduate and graduate programs in piano pedagogy and teaches keyboard skills courses at The Crane School of Music SUNY Potsdam. Dr. Koscho earned a DMA from the University of Oklahoma, where she was awarded a prestigious campus-wide Graduate Teaching Award through the Office of the Provost. She also holds degrees from the University of Kansas and the University of Nebraska-Lincoln. A Nationally Certified Teacher of Music through MTNA, Dr. Koscho frequently adjudicates for local festivals and auditions and presents teacher workshops. Recent performance venues with Crane colleagues and guest artists include the International Double Reed Society Conference, the University of Tulsa, and the Potsdam Single Reed Summit, as well as numerous recitals in the Crane Faculty Concert Series. She has taught at the Midwestern Music Camp (KS), Midwestern Piano Academy (KS), Norman Piano Day Camp (OK), and Crane Youth Music Camp (NY). Dr. Koscho previously served on the faculty of Oklahoma City University, teaching class piano, applied piano, and piano pedagogy.

JULIE MILLER has been teaching piano for 31 years, and her former students now teach at every level from elementary to university. While she is still a frequent soloist, one of her principal interests is collaborating with other performers. She has developed an extensive repertoire by playing for students, colleagues, and guest artists. Miller's other principal interest is editing, publishing and performing the music of Keith Gates. Miller holds degrees from the University of Oklahoma and the University of Illinois. Her teachers include Edward Gates, Kenneth Drake and Ian Hobson. She studied piano pedagogy with James Lyke, E. L. Lancaster, Gayle Kowalchyk, Reid Alexander, and Jane Magrath. She has taught at Henderson State University, Ouachita Baptist University, McNeese State University, SUNY Potsdam, New England Music Camp and Blue Lake Fine Arts Camp. She has been a member of MTNA since 1979, when she began teaching under the auspices of her teacher.

HANNAH GRUBER is Assistant Professor of Keyboard at the Crane School of Music SUNY Potsdam. She received her B.Mus. in Piano Performance and Music Education with a Piano Pedagogy concentration from Crane. An active researcher on the effects of music on children with autism, she holds an M.M. in Piano Performance and an M.MuED in Early Childhood/Elementary Music Education from the University of South Carolina. She has published articles in journals such

as Perspectives and Audea. She is presently the New York MTNA Collegiate Chair and Assistant Director of the Southeastern Piano Festival. As an accompanist, she has performed in festivals and competitions throughout the United States, including the Music Teachers National Association Solo Competition, North American Saxophone Alliance Solo Competition, the Potsdam Single Reed Summit and the Southeastern Piano Festival. In December 2007, Gruber collaborated with Christopher Creviston for the world premiere of Stacy Garrop's *Pieces of Sanity* in Carnegie Hall.

VICTORIA JACOBS, owner of her home studio, All Keyed Up Piano Studio, has been teaching piano privately for 25 years. She received a BRE in Religious Education from Prairie Bible College in 1984, an AA in Liberal Arts from North Country Community College in 2007, and is currently pursuing a BA in music education from the Crane School of Music at the State University of New York in Potsdam. Victoria has held teaching positions for vocal and general music in both private and public schools in Vermont and northern New York. She also has classroom and home-based early intervention teaching experience in special education with an emphasis on ABA behavioral programming for autism. Mrs. Jacobs has served as the Accompanist for the Salmon River School District music departments. Victoria has been a member of the National Guild of Piano Teachers for the past 25 years, being the chairperson for the Malone, NY audition site for the last 7 years. Other professional organizations include MENC and the Student Chapter of MTNA. Victoria resides in Fort Covington, NY with her husband of 23 years and two grown sons.

SARA M. ERNST, pianist and pedagogue, is the Administrative Director and Senior Faculty for the New School for Music Study, a division of the Frances Clark Center for Keyboard Pedagogy. She is a doctoral candidate for a PhD in Music Education with an Emphasis in Piano Pedagogy at the University of Oklahoma, where her dissertation research is on the work of Mr. Marvin Blickenstaff. During the summer, she is on the faculty of the Interlochen Arts Camp, and she has been on the faculty at the University of Missouri in Columbia. She has received degrees from Luther College in Decorah, Iowa, and the University of Missouri. Her former piano and piano pedagogy teachers include Jane Magrath, Barbara Fast, Karen Larvick, and John Strauss. Ernst is an active presenter and adjudicator, and has an avid interest in contemporary music and has premiered works of her husband John Ernst.

PAST COMPETITION RESULTS

2008

- 1st Place — Yang Song, China
- 2nd Place — Benjamin Woo, Canada
- 3rd Place — Qi Zhang, China
- 4th Place — Sue Jin Jung, South Korea
- 5th Place — Emiko Edwards, USA
- 6th Place — Joseph Mohan, USA
- Peer Jury Prizewinner, Qi Zhang

2006

- 1st Place — Olivier Hébert-Bouchard, Canada
- 2nd Place — Joshua Wright, USA
- 3rd Place — Sun-A Park, USA
- 4th Place — Kei Neidra, USA
- 5th Place — Hanqian Zhu, China
- 6th Place — Caitlin Carmack, USA
- Peer Jury Prizewinner — Olivier Hébert-Bouchard, Canada

2004

- 1st Prize — Yundu Wang, USA
- 2nd Prize — Ronny Michael, Canada
- 3rd Prize — Gaspard Tanguay-Labrosse, Canada
- Peer Jury Prizewinners
- Yundu Wang, USA and Keiji Ishiguri, USA

2002

- 1st Prize — Pallavi Mahidhara, USA
- 2nd Prize — Shen Cai, Canada
- 3rd Prize — Adam Golka, USA

SINCERE APPRECIATION

The Julia Crane International Piano Competition is made possible with the generous support from the following individuals and organizations:

Steinway and Sons
The Crane School of Music
Dean Michael Sitton, The Crane School of Music
President John F. and Anne Schwaller, SUNY Potsdam
Lynn C. Meyers
Ray and Laura Toland
Dick and Vernice Church
Donna Behnke and Jim Parks
Eugenia Tsarov and Boris Loushin
Ruth Kreuzer
Miriam Kashiwa
Drs. John and Judith Ranlett

Thanks to our volunteers and hosts who have given of their time and hard work:

President and Mrs. John F. Schwaller, SUNY Potsdam
Dr. and Mrs. Morrison
Eugenia Tsarov and Boris Loushin
Michal Sitton and Mark Martin
Mr. and Mrs. Ransom Duncan
Donna Behnke
Duncan and Lois Cutter
Nina Katz
Ray and Laura Toland
Winnie He and Carolyn Yuan, Student Assistants for CPPC

Volunteer activities for The Julia Crane International Piano Competition consist of a wide range of activities, and include hosting a competitor in your home, hosting a concert in your home, airport pickups and drop offs, as well as a wide variety of other tasks. If you are interested in becoming a volunteer, please contact Ray Toland at 315-265-0650.

COMPETITION & CONFERENCE COMMITTEE

Dr. Paul Wyse, Artistic Director
Eugenia Tsarov, Chair of the Jury
Dr. Gary Busch
Dr. François Germain
Dr. Kathryn Koscho, Co-Director of Pedagogy Conference
Heather Wheeler, Co-Director of Pedagogy Conference
Ray Toland

DEGREES IN PIANO AT CRANE

Piano Performance – students can study piano privately in a conservatory environment under an internationally recognized master teacher. Degrees range from piano performance to music education on both the undergraduate and graduate levels, to music business and musical studies. All degrees can be coupled with a concentration in Piano Pedagogy. The home of the Julia Crane International Piano Competition, Crane has hosted world renowned guest pianists and pedagogues such as Leon Fleisher, Marc Durand, Claude Frank, Peter Serkin, Jeremy Denk, Jura Margulis, Petronel Malan and Jeffrey Siegel to name but a few. Crane's long-term commitment to excellence in performance has attracted such outstanding performers as Michael Tilson Thomas, Renee Fleming, Stephanie Blythe, Wynton Marsalis, and in 2010, Emmanuel Ax.

ALL-STEINWAY SCHOOL



In 2007, The Crane School of Music made the historic purchase of 141 new Steinway pianos making the school one of only 66 other “All-Steinway” schools in the world. All-Steinway schools demonstrate a commitment to excellence by providing their students and faculties with the best equipment possible for the study of music. The Julia Crane International Piano Competition therefore uses exclusively Steinway pianos.

THE CRANE SCHOOL OF MUSIC

The Crane School was founded in 1886 by Julia Crane (1855-1923) as the Crane Institute of Music and was one of the first institutions in the country to have programs dedicated to preparing specialists in teaching music in the public schools. At Crane, learning to be a teacher does not exclude or limit music performance, but uses excellence in performance as the foundation on which teaching is based. Crane is proud to have many of the finest music educators, scholars and performers in the United States as members of the faculty, all working hard to make Crane a vital, innovative and exciting place.

The Crane School of Music is one of three schools which make up the The State University of New York at Potsdam in Potsdam, NY. The college, as well as Crane, is a community of teachers and students, of educators and learners, of musicians and scholars in an environment dedicated to helping every student achieve his or her career and life goals.

Crane consists of 550 undergraduate and 30 graduate students and a faculty of 70 teachers and professional staff in a college of 4,300 students and 250 faculty. The Julia E. Crane Music Center consists of Bishop and Schuette Halls, Helen M. Hosmer Concert Hall, Sara M. Snell Music Theater, and the Ralph Wakefield Lecture and Recital Hall, as well as extensive supporting areas.