



Evening Concert Series**2009-2010 Season**Thursday, April 22
Sara M. Snell Music Theater
7:30 PM**Academic Festival Concert****Robyn Hosley, Speaker****Peter McCoy, Speaker**Overture to *Argenore* Friederike Sophie Wilhelmine
Princess of Prussia and Margravine of Bayreuth
(1709-1758)Emily Piller, Jake Hoover, Eric Achzet, Trumpet
Jillian Avery, Kelsey Boyce and Maria Laurenzo, Trombone
Benjamin Firer, Student ConductorI waited for the Lord (from Hymn of Praise) Felix Mendelssohn (Bartholdy)
(1809-1847)Phoenix Club
Lydia Piehl, Mezzo Soprano
Taylor Dziekan, Piano
Cara Dworkin, Student ConductorWinter Song Harriet Crane Bryant
(1863-1945)Jill Pearson, Soprano
François Germain, PianoSerenade No.1 Op.1 (1929) Vincent Persichetti
(1915-1987)Crane Chamber Winds
Jamie Scotto, Flute
Danielle Ludwigson, Oboe
Katlyn Chester, Clarinet
William Beecher, Bassoon
Joshua Domachowske, Nathan Hoke, Horn
Joe Dupuis, Trombone
Ryan Riley, Tuba
Jerel Witsell, Student ConductorCooperstown Fanfare (1987) William Schuman
(1910-1992)Victor DeJesus, Stephanie Fansler, Trumpet
Joe Dupuis, Nick Reilingh, Trombone
Jerel Witsell, Student ConductorAudiences We Have Known and Loved Brock McElheran
(1918-2008)Crane Concert Choir
Alex Perry, Student ConductorIronien für Klavier Vierhändig, Op.34 (1920) Erwin Schulhoff
(1894-1942)V. Allegro deciso
VI. Tempo di FoxHannah Gruber, Piano
Kathryn Koscho, PianoDoe a Deer from *The Sound of Music* Richard Rogers
(1902-1979)Oscar Hammerstein
(1895-1960)The Children's Chorus of Crane
Heather Eyerly, Conductor and Guitar
Laura Toland, PianoAnnie Laurie Lady John Scott
(1810-1900)

Arr. by Arthur Frackenpohl

Potsdam Pitches

From the 2010 Campus Festival Events Program

100 Years of Musical Footprints
from Crane
Snell Theater
7:30 pm
(event coordinator: Donald George)

A dramatized concert for the “Footprints” using the archives of the Crane Library. Letters, newspaper articles, and speeches will be read from Julia Crane, the founder of the School of Music, and others such as Samuel Barber, Thornton Wilder, Eleanor Roosevelt and Helen Hosmer. The concert will be presented in a drama form, read by Robyn Hosley, Chair of Music Education for Student Programs, and Peter McCoy, Program Administration Chair of Music Education. This dialog will be interspersed with music from 10 decades of The Crane School of Music. Beginning with the exciting overture of the opera Argenore by Wilhelmine, Wilhelmine, Princess of Prussia, and including composers who visited Potsdam, such as Vincent Persichetti, Howard Hansen, and Crane’s own Brock McElheran, with the Concert Choir performing his humorous Audiences we have known, and Arthur Frackenpohl and his beautiful Annie Laurie, sung by the Pitches. In addition, vocal fireworks composed by Julia Crane’s sister Harriet Crane Bryant will be sung by Jill Pearon with François Germain at the piano. A recreation of the first concert of the Phoenix Club will present Mendelssohn’s Hymn of Praise. The dialog will include serious as well as humorous letters and writings including a visit by one of Maria’s daughters, Hedwig von Trapp, and the Crane Children’s Choir singing a selection from The Sound of Music, the famous Doe, a Deer, a Female Deer.

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!