



Festival Series

2008-2009 Season

Friday, October 17, 2008
Sara M. Snell Theater
3:00pm

Single Reed Summit 2008 Host Recital

Soundprints for clarinet and koto (1982)

Neil McKay
(b.1924)

Raphael Sanders, Clarinet
Ryuko Mizutani, Koto

Kol Nidrei, Opus 47 (1881)

Max Bruch
(1838-1920)

Christopher Creviston, Alto Saxophone
Hannah Gruber, Piano

Der Hirt auf dem Felsen D. 965

Franz Schubert
(1797-1828)

Jill Pearon, Soprano
Julianne Kirk, Clarinet
Julie Miller, Piano

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.