

Crane Wind Ensemble Personnel

Piccolo

Allison Bourquin

Flute

Danielle Mitton*
Lauren Bowlby*
Nikki Langhorne
Johanna Folk

Oboe

Alexandra Shatalov*
Ellen Moody (EH)
Mark Sophia

Bassoon

Carine Kowalik*
Elizabeth Weissman*
Lauren Roerig

Clarinet

Jessica Castaneda*
Tessa Tidd
Nicole Boyle (E-flat)
Jon Goodman
Deb Vitanza
Josh Redman
Cheryl Payne
Julia Atkins
Jennifer Guzman

Bass & Contra-Clarinet

Marshall Hughes
Alexandria Belinsky
Kevin Cottrell

Alto Saxophone

Kate Noyes* (sop)
Matt Hess (bass)
Chris Bravo
Karalyn Aprill

Tenor Saxophone

Scott Yousef

Baritone Saxophone

Bryan Bengel

Trumpet

Mike Teglas*
Brian Masterson
Emily Piller
David Brawn

Matt Viani
Brian Lotze

Horn

Luke Walton*
Tim Takagi
Kendra Lamb
Megan Lawrence
Adam Pelkey

Trombone

Corinne Bennett*
Skyler Roswell
David Blumenthal (asst)
Bass Trombone
Michael Oquendo

Euphonium

Amber Lomolino*
Hilary Soulia

Tuba

Micah Stratton*
Matthew Gatti
Jeremy Pierson

String Bass

Christa Mordoff

Percussion

Chris Battles
Patrick Burke*
Chris Brickley
Adam Conforti
Joe Parker
Sam Sherman
Colin Shields

Piano

Rebecca Kraft

Harp

Grace Myers

* Principal

CRANE

The Crane School of Music • SUNY Potsdam

Evening Concert Series

2008-2009 Season

Saturday, October 18
Helen M. Hosmer Concert Hall
7:30 PM

3rd Annual Single-Reed Summit Gala Concert

The Crane Wind Ensemble Brian K. Doyle, Conductor James Forger, Saxophone Larry Combs, Clarinet

Fast Flight: A Prelude for Wind Ensemble (2008)

Gregory Wanamaker
(b. 1968)

World Premiere

Sanctuary (2005)

Frank Ticheli
(b. 1958)

Concerto for Alto Saxophone and Wind Orchestra
(1949; rev. 1953)
Recitative
Adagio – Passacaglia
Rondo alla Marcia

Ingolf Dahl
(1912-1970)

James Forger, Saxophone

Intermission

Fanfare pour le précéder *La Péri* (1912)

Paul Dukas
(1865-1935)

Liquid Ebony (2005)

Call
Prayer
Dance of Not Pretending

Dana Wilson
(b. 1946)

Larry Combs, Clarinet

Lincolnshire Posy (1937)

Lisbon
Horkstow Grange
Rufford Park Poachers
The Brisk Young Sailor
Lord Melbourne
The Lost Lady Found

Percy Aldridge Grainger
(1882-1961)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

James Forger is an active performing saxophonist and recording artist. He has recorded *Distances Within Me* by John Anthony Lennon, winner of the American composers Alliance Recording award on the CRI label, *Concerto for Saxophone and Band* by Karel Husa for Golden Crest Records, and *Symphonic Rhapsody for Alto Saxophone and Orchestra* by John Anthony Lennon with the Warsaw Philharmonic Orchestra for the MCC label. A leader in the commissioning and performance of new works for the saxophone, he has commissioned works by Milton Babbitt, John Anthony Lennon, David Liptak, Donald Martino, Charles Ruggiero, Morton Subotnick and Ellen Taaffe Zwilich. He has performed throughout South America, Europe, China, Japan, and the former Soviet Union. He has been a regular member of the Grand Teton (WY) Music Festival and the Da Camera (Houston) Chamber Music Series. He has been guest saxophonist in residence at the International Chamber Music Festival of the Mayan Highlands in San Cristobal de las Casas, Mexico and has appeared as soloist with the Pittsburgh Symphony Orchestra, the Warsaw Philharmonic, the Lansing Symphony Orchestra, the Grand Rapids Symphony, and the Sinfonica de Vientos in Tunja, Colombia. Forger became the first dean of the Michigan State University College of Music in February 2007 after having served as director of the School since 1990 where he is also professor of saxophone.

Previously a member of the orchestra of New Orleans and Montreal, and of the Santa Fe Opera, **Larry Combs** joined the Chicago Symphony Orchestra in 1974 and was appointed principal clarinet by Sir Goerg Solit in 1978. He has since appeared as soloist with the Orchestra on numerous occasions in works by Copland, Mozart Brahms Berio, Corigliano and Rouse. He also has been featured many times on CSO tour concerts performing Morton Gould's adaptation of *Chicago* for clarinet and orchestra. An avid chamber musician, he is a founding member of the Chicago Chamber Musicians, and has appeared with the Chamber music Society of Lincoln Center and the Smithsonian Chamber Ensemble. In addition, he has recorded as soloist and chamber musician on the Erato, Sony Cedille, Crystal, and Smmit labels, Some of his recent chamber music experiences have included joining CSO Music Director Daniel Barenboim and cellist Yo-Yo Ma in Brahms's *Trio in a minor, op. 114*, at Orchestra Hall and performances with Ravinia Music Director Crhistoph Eschenbach at the Ravinia Festival. In addition to orchestral playing and chamber music, Larry has a lifelong interest in jazz. He appeared with Chicago pianist Larry Novak at the 1999 Chicago Jazz Festival and joined the Chicago Jazz Orchestra in its Tribute to Benny Goodman concert in September 1999. He also has performed and recorded with Bill Russo's Chicago Jazz Ensemble and participated in the Tribute to Duke Ellington CD on the Teldec label with Daniel Barenboim. In 2002, Larry was awarded his second Grammy Award for his recording of Richard Strauss' *Duett-Concertino* for clarinet and bassoon, strings and harp with David McGill and Maestro Barenboim conducting the Chicago Symphony Orchestra