



Afternoon Concert Series

2007-2008 Season

Saturday, September 29
Sara M. Snell Music Theater
1:00 PM

Gary Whitman Recital

Pastorale Cevenole (1948)	Louis Cahuzac (1880-1960)
Andantino (1912)	Paul Jeanjean (1874-1928)
Sonata, Op. 128 (1945)	Mario Castelnuovo-Tedesco (1895-1968)
I. Andante con Moto	
II. Lullaby: Calmo e Semplice	
Monolog No. 3 for solo bass clarinet (1975)	Erland von Koch (b. 1910)
I. Andante sostenuto	
II. Allegro Vivace	

Gary Whitman, clarinet and bass clarinet
Julie Miller, Piano

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.