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Evening Concert Series

2006-2007 Season

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Saturday, October 28  
Sara M. Snell Music Theater  
4:00 PM

## Single Reed Summit 2006

Opcit (1984) Philippe Hurel  
*for solo tenor saxophone* (b. 1955)

*from* Cello Suite #5 (1724) J.S. Bach (1685-1750)  
*for solo baritone saxophone* arr. Taimur Sullivan  
Sarabande  
Gavotte II

God Bless the Child (1938) Billie Holiday  
*for solo baritone saxophone* Arr. Eric Dolphy (1928-196)  
Adapted by Taimur Sullivan

Taimur Sullivan, Saxophone

...of Hidden Voice... (2006) Michal Rataj  
Commissioned and premiered by James Umble 2006 (b. 1975)  
I. Reflective  
II. Rubato  
III. Deep inside  
IV. Moving Fast  
V. Deep inside 2

Abstraction No. 6 (2005) Christopher Bailey  
for saxophone and recorded sounds (b. 1974)

Distances Within Me (1997) John Anthony Lennon  
(b. 1950)

James Umble, Saxophone  
Hannah Gruber, piano

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.