



Afternoon Concert Series

2006-2007 Season

Saturday, October 28
Sara M. Snell Music Theater
2:00 PM

Single Reed Summit 2006

Quartet No. 14 in G, K 387 (1782)

Wolfgang Amadeus Mozart

1. Allegro vivace assai
2. Menuetto
3. Andante cantabile
4. Molto allegro

(1756-1791)

Arr. John Parrette

The United States Military Academy Band Clarinet Quartet

MSgt Rachel Grasso, Clarinet

SgtFC Shawn Herndon, Clarinet

SgtFC John Parrette, Clarinet

SSgt Same Kaestner, Bass Clarinet

Saxophone Quartet (2005)

Gregory Wanamaker

1. Recitative and Declaration
2. Scherzo Psycho
3. Motet
4. Finale

(b. 1968)

Fantasy Etudes (1993-95)

William Albright

Etude Nr. 1 "A Real Nice Number"

(1944-1998)

Etude Nr. 3 "The Fives for Steve"

Etude Nr. 6 "They only come out at night"

Speed Metal Organum Blues (2004)

Gregory Wanamaker

The West Point Band Saxophone Quartet

SgtFC Wayne Tice, Soprano Saxophone

SSgt James McCain, Alto Saxophone

SSgt Brian Broelmann, Tenor Saxophone

SSgt Chris Rettie, Baritone Saxophone

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.