



Afternoon Concert Series

2006-2007 Season

Friday, October 27
Wakefield Recital Hall
3:30 PM

Single Reed Summit 2006 – Host Recital

Allegro ma non troppo (1748) G.F. Handel
(1685-1759)

Raphael Sanders & Julianne Kirk, Clarinets
Patrick Murphy, Saxophone

Eight Wild Exotic Dances (1998) James Scott Balentine
(b. 1947)

1. Cielito
2. Ishi's Dance One
3. Notturmo
4. Danzon
5. Yaravi
6. Dreher (Iangaus)
7. Obertas
8. Niñeria

Raphael P. Sanders, Jr., Clarinet
Julie Miller, Piano

Duo Sonata (2002) Gregory Wanamaker
(b. 1968)
II. Elegy

Julianne Kirk, Clarinet
Patrick Murphy, Saxophone

El Norte del Sur (2004) Fernando Fernandez Munoz
(b. 1967)

Patrick Murphy, Saxophone
Hannah Gruber, Piano

Introduction and Rondo (1898) Charles-Marie Widor
(1844-1937)

Julianne Kirk, Clarinet
Yin Zheng, Piano

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.