



Faculty Recital Series

2013–2014 Season

Sara M. Snell Music Theater

Sunday, March 9, 7:30 PM

Mothers of Invention Vocal Music by Women Composers

Julie Daoust, soprano
Deborah Massell, soprano
Lorraine Yaros Sullivan, mezzo soprano
François Germain, piano and harpsichord

From <i>Arie</i> , Op. 8 Che si può fare	Barbara Strozzi (1619–1677)
Liebst du um Schönheit Sie liebten sich beide Liebeszauber	Clara Schumann (1819–1896)
Madrid Haï luli! Les filles de Cadix	Pauline Viardot (1821–1910)
Séparation (after Mazurka, Op. 24, No. 1, G Minor)	Frédéric Chopin (1810–1849) Arr. by Pauline Viardot
Hold Fast to Dreams Sympathy	Florence Price (1887–1953)

From *Five Songs*
Home Thoughts
White Moon
Joy

Ruth Crawford Seeger
(1901–1953)

Dream Variation
He's Got the Whole World in His Hands

Margaret Bonds
(1913–1972)

Auprès de ma mie
Viens, mon bien aimé!
Villanelle

Cécile Chaminade
(1857–1944)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.