



Faculty Recital Series

2013–2014 Season

Sara M. Snell Music Theater

Thursday, October 17, 7:30 PM

Gary Busch, piano and lecturer
Deborah Massell, soprano
Lorraine Yaros Sullivan, mezzo-soprano

The World of Charles Ives (1874–1954)

Abide With Me (1890)	Charles Ives
Ich grolle nicht (1897)	
Two Memories: a. Very Pleasant; b. Rather Sad (1897)	
The Children's Hour (1901)	
Mists (1910)	Charles Ives
Down East (1919)	
Bethany (1856)	Lowell Mason (1792–1872)
The Things Our Fathers Loved (1917)	Charles Ives
Dixie's Land (1859)	Daniel Emmett (1815–1904)
My Old Kentucky Home (1853)	Stephen Collins Foster (1826–1865)
On the Banks of the Wabash (1897)	Paul Dresser (1858–1906)
Nettleton (1813)	John Wyeth (1770–1813)
The Battle Cry of Freedom (1862)	George Frederick Root (1825–1895)
In the Sweet Bye and Bye (1868)	Joseph Philbrick Webster (1819–1875)

From the Land of the Sky-Blue Water from <i>Four American Indian Melodies, Op. 45</i> (1909)	Charles Wakefield Cadman (1881–1946)
Thy Dark Eyes to Mine from <i>Three Poems of Fiona MacLeod</i> (1918)	Charles Tomlinson Griffes (1884–1920)
Tra-la, la, la! (1913)	Irving Berlin (1888–1989)

Intermission

Thoreau (1915) The Cage (1906)	Charles Ives
The Housatonic at Stockbridge (1921) Baca (1858)	Charles Ives William B. Bradbury (1816–1868)
Two Little Flowers (1921)	Charles Ives
Tom Sails Away (1917) The Old Oaken Bucket (1822)	Charles Ives George Kiallmark (1804–1887)
Columbia the Gem of the Ocean (1843)	Thomas á Becket (1808–1890)
Over There (1917)	George M. Cohan (1878–1942)
Ann Street (1921) The Side Show (1921)	Charles Ives
Are You the O'Reilly (1882) Charlie Rutlage (1921)	Pat Rooney Charles Ives

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.