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**Faculty Recital Series**

**2013-2014 Season**

Sara M. Snell Music Theater

Sunday, October 6, 3:00 PM

**Julie Daoust, soprano**  
**François Germain, piano**

**An Afternoon of French Art Song**

A Chloris  
Rossignol des lilas  
Si mes vers avaient des ailes  
Quand je fus pris au pavillon

Reynaldo Hahn  
(1874–1947)

La Courte Paille  
Le Sommeil  
Quelle Aventure!  
Reine de cœur  
Ba, be, bi, bo, bu  
Les Anges musiciens  
Le Carafon  
Lune d'avril

Francis Poulenc  
(1899–1963)

From *Les Ariettes oubliées*  
C'est l'extase  
Chevaux de bois  
Green

Claude Debussy  
(1862–1918)

**Pause**

From *Les Clartés de la nuit*  
Thème sentimental  
Nuit d'été  
Soir d'hiver

Jacques Hétu  
(1938–2010)

L'Invitation au voyage  
Chanson triste

Henri Duparc  
(1848–1933)

From *La Guirlande de Marceline*  
C'est moi  
Pour le petit Enfant  
La Sincère  
Un Cri

Louis Beydts  
(1896–1953)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.