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**Faculty Recital Series**

**2013-2014 Season**

Sara M. Snell Music Theater

Sunday, September 15, 3:00 PM

**Douglas Rubio, guitar**  
**with Anna Hendrickson, oboe**  
**Laura Klugherz, viola**

Queen Elizabeth's Galliard  
The Frog Galliard  
Lachrimae  
Fantasie, P. 7

John Dowland  
(1563–1626)

Uirapurú (1983)

Tom Eastwood  
(1922–1999)

Anna Hendrickson, oboe

**Brief Pause**

Waxing Nostalgic (2011)  
Tin Lady, Despierta  
Adios Amores  
L.A. Zorita

Laura Karpman  
(b. 1959)

Laura Klugherz, viola

Variations on a Theme of Django Reinhardt (1984)

Léo Brouwer  
(b. 1939)

Introduction  
Theme  
Bourrée  
Sarabanda  
Giga  
Improviasazione  
Interlude  
Toccata

Lauded by the NY Times as “dramatic ... emotional ... evocative,” and promoted by ABC of Madrid as a “magnificent violinist and violist who is a dedicated promoter of Spanish music,” **Laura Klugherz** made her Carnegie Hall debut to rave reviews in 1989. She studied in the U.S. and in Europe as a Fulbright scholar where she subsequently performed during many years as concertmaster and soloist of the Munich Chamber Orchestra and the Munich Bach Orchestra. A recipient of numerous awards and prizes (Fulbright Post-doctoral research Award, Spanish Ministry of Culture Post-doctoral Award, *Juenge Kuenstler* of Bavaria, San Jose Symphony Young Artist Award, Juan Morales Prize of Spain), she performs as a recitalist internationally. As a Cultural Specialist for the United States Information Agency and sponsored by the *Fundación Andes*, she has performed recitals and residencies throughout Latin America. Prof. Klugherz is the author of *A Biographical Guide to Spanish Music for Violin and Viola* (Greenwood Press). Her recent CD *Echoes* (Centaur), music for viola and piano of Spain, Africa and the Americas with pianist Steven Heyman) won a Sammy Award in 2013. Other recordings include: *The Violin and Viola Music of Amy Beach* (Centaur), and *Three Lyric Pieces, Dance Bagatelles* on Dexter Morrill’s *Music for Strings* (Capstone). As a certified yoga teacher and Feldenkrais instructor, Prof. Klugherz specializes in the use of somatic systems in the performing arts. Laura Klugherz is Professor of Music and African/Latin American Studies at Colgate University.

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

Leave the building immediately by walking to the nearest safe exit.

Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.