



Faculty Recital Series

2013-2014 Season

Crane
Gala
Opening
Concert

Tuesday, September 3
Helen M. Hosmer Hall
7:30 PM

Welcome by the Dean of The Crane School of Music, Dr. Michael Sitton

Fanfare for a Learned Man (2005) Libby Larsen
(b. 1950)

Fire Dance (2004) Anthony DiLorenzo
(b. 1967)

Potsdam Brass Quintet
John Ellis, Trumpet James Madeja, Trumpet
Kelly Drifmeyer, Horn Mark Hartman, Trombone
Charles Guy, Tuba

Sonata for Violin and Piano in D, Op. 12, No. 1 Ludwig van Beethoven
Allegro con brio (1770–1827)

John Lindsey, Violin
Kirk Severtson, Piano

Einerlei Richard Strauss
Ständchen (1864–1949)

Deborah Massell, Soprano
François Germain, Piano

Piano Sonata No. 1, Op. 22 (1952) Alberto Ginastera
Allegro marcato (1916–1983)

Rosemarie Suniga, Piano

Trio Gordon Jacob
III. Scherzo (1896–1984)
IV. Allegro Vivace

Aria Reed Trio
Anna Hendrickson, Oboe
Julianne Kirk Doyle, Clarinet
Carol Lowe, Bassoon

Beat Me (1996) Barry Cockcroft
(b. 1972)

Robert Young, Tenor Saxophone

Intermission

God is Our Righteousness (1992)

Chris DeBlasio
(1959–1993)

Doug Rubio, Guitar
Michelle Rae Martin-Atwood, Organ

Elegy for Solo Clarinet

Elliot Del Borgo
(1938–2013)

Julianne Kirk Doyle, Clarinet

Sonata for Viola and Piano in F Minor, Op. 120, No. 1
Allegro appassionato

Johannes Brahms
(1833–1897)

Shelly Tramposh, Viola
Kirk Severtson, Piano

Komm, Zigány from *Gräfin Maritza* (*Countess Maritza*)

Emmerich Kálmán
(1882–1953)

Donald George, Tenor
Kenneth Andrews, Flute
John Lindsey, Violin
Michael Sitton, Piano

España Rhapsody

Arranged for two pianos by the composer

Emmanuel Chabrier
(1841–1894)

François Germain, Piano
Kirk Severtson, Piano