



Evening Concert Series

2012-2013 Season

Sara M. Snell Music Theater

Sunday, March 17, 3:00 PM

Aria Reed Trio and Friends

Anna Hendrickson, Oboe
Julianne Kirk Doyle, Clarinet
Carol Lowe, Bassoon

Bucolique Variée (1947)

Paul Pierné
(1874-1952)

Sept Transparences (1993)

Paul Arma
(1905-1987)

♩ = 60

♩ = 80

♩ = 72

♩. = 69

♩ = 76

♩ = 72

♩ = 120

Robert Young, Saxophone

clichés (2012)

David Heinick
(b. 1954)

as light as a feather

like white on rice

like watching paint dry

as cool as a cucumber

like a bat out of hell

Divertissement (1954)

Jean Françaix
(1912-1997)

Moderato

Allegretto assai

Elégie

Scherzo

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.