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**Faculty Recital Series**

**2012-2013 Season**

Sara M. Snell Music Theater

Monday, March 4, 7:30 PM

**Shelly Tramposh, Viola**  
**Cullan Bryant, Piano**

Sonata for Viola and Piano (1825-8)

Allegro moderato

Larghetto ma non troppo

Mikhail Glinka

(1804-1857)

Romance Oubliée (1880)

Franz Liszt

(1811-1886)

Spark (2013)

Tim Sullivan

(b. 1971)

*World Premiere*

**Intermission**

Notturmo, Op. 42 (1803)

Marcia allegro

Adagio

Menuetto allegretto

Adagio

Allegretto alla Polacca

Andante quasi allegretto

Marcia allegro

Ludwig van Beethoven

(1770-1827)

**Cullan Bryant** is among the most active chamber and collaborative pianists in New York City, maintaining a schedule of over 50 recitals a year. He has performed with such artists as Emanuel Borok, David Geber, Olch Krysa, Midori, Sviatoslav Moroz, Peter Rejto, and Peter Winograd. He has also appeared in recitals with members of the New York Philharmonic, Metropolitan Opera Orchestra, the Orchestra of St. Luke's, New York City Ballet Orchestra, New Jersey Symphony, Boston Symphony and the Detroit Symphony Orchestra in such venues as Weill Recital Hall, Merkin Hall, Alice Tully Hall, the Metropolitan Museum of Arts, and Detroit's Orchestra Hall. Mr. Bryant made his Carnegie Hall debut in 1992 in recital with violinist Patmore Lewis. Shelly Tramposh and Cullan Bryant have performed together since 2007. Their CD "Sprezzatura" was praised by Gramophone as "a disc that ought to hold appeal far beyond the viola community."

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.