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**Faculty Recital Series**

**2012-2013 Season**

Sara M. Snell Music Theater

Sunday, February 10, 3 PM

**Jill R. Pearon, Soprano**  
**David Pittman-Jennings, Baritone**  
**Eugenia Tsarov, Piano**  
**Francois Germain, Piano**  
**Paul Wyse, Piano**

*Selig ist der Mann*, BWV 57

Johann Sebastian Bach

Selig ist der Mann, der die Anfechtung erduldet

(1685-1750)

Ach! dieser süße Trost

Ich wünschte mir den Tod

Ich reiche dir die Hand

Ja, ja, ich kann die Feinde schlagen

In meiner Schoß liegt Ruh und Leben

Ich ende behende mein irdisches Leben

Richte dich, Liebste, nach meinem Gefallen

Soprano: Amanda Lauricella\* and Cecilia Snow

Mezzo Soprano: Katherine Doe and Jacky Randazzo

Tenor: Andrew Duffer and Nicholas Roehler

Baritone: Cameron Brownell and Brady Walsh

\*Chorus Master

**Intermission**

*Appalachian Liebeslieder*, Op. 54

Lowell Liebermann

Roy Meetin (Volkswagen Volkswagen und Die Augen Blau)

(b. 1961)

Nice Eyes

Frau Turbosupercharger

Real Food

Schwarzen Hosen Woes

Too Blue

Little Heaven

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.