## The Potsdam Piano Quartet

John Lindsey, Violin<br>Shelly Tramposh, Viola<br>Mathias Wexler, Cello David Heinick, Piano<br>Kirk Severtson, Piano

| 7 Hungarian Folk Melodies for Violin \& Viola | Béla Bartók <br> Allegro ironico <br> (1881-1945) |
| :--- | ---: |
| Allegretto | Trans. by Karl Kraeuter |
| Moderato |  |
| Choral |  |
| Allegretto |  |
| Con moto |  |
| Vivace |  |

Piano Trio (1997)
David Heuser
(b. 1966)

Trio for Violin, Cello, and Piano
David Heinick
Pentagrams
(b. 1954)

Sarabande and Doubles
Jubilee

## Intermission

| Piano Quartet in Bb Major, Op. 8 | Carl Maria von Weber |
| :--- | ---: |
| Allegro | $(1786-1826)$ |
| Adagio ma non troppo |  |
| Menuetto: Allegretto |  |
| Finale: Presto |  |

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

## Thank you!

## In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.

