

Faculty Recital Series Helen M. Hosmer Hall

2012-2013 Season Sunday, October 21, 7:30 PM

Potsdam Brass Quintet

John Ellis, Trumpet James Madeja, Trumpet Kelly Drifmeyer, Horn Mark Hartman, Trombone Charles Guy, Tuba

with special guest Ernest W. Hadley, Jr., Organ

Feierlicher Einzug der Ritter des Johanniterordens (1909) Richard Strauss (1864-1949) Arr. for brass/organ by Gary

Olson

Marche Triomphale on "Nun Danket Alle Gott" Sigfrid Karg-Elert (1909) (1877-1933) Arr. for brass/organ by Gary Olson

> Jan Bach (b. 1937)

Laudes (1971) Reveille Scherzo Cantilena Volta

Praise the Lord (1913)

Sigfrid Karg-Elert (1877-1933) Arr. for brass/organ by Thomas Brantigan

Brief Pause

Prelude to Te Deum (ca. 1690)

Marc-Antoine Charpentier (1643-1704) Arr. for brass/organ by David Marlatt Nimrod, from *Enigma Variations* (1899)

Edward Elgar (1857-1934) Arr. for organ by Robert Gower

Grand Chœur Dialogué (1881)

Eugène Gigout (1844-1926) Arr. for brass/organ by Gary Olson

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Hosmer Hall. Additional parking may be found in the NATCO lot across Main Street from the Hosmer lot, and in Lot 6 near the front entrance of Snell Theater. If these parking lots are filled, please park in Lot 2 or Lot 1 near the front entrance of Raymond Hall. From Lots 6, 2 or 1, Hosmer is most easily accessed by walking up the ramp along the north side of Snell, and across the Crane plaza.