



Faculty Recital Series

2012-2013 Season

Sara M. Snell Music Theater

Thursday, October 16, 7:30 PM

David Heinick, Composer

Cliches (2012)

as light as a feather
like white on rice
like watching paint dry
as cool as a cucumber
like a bat out of hell

Aria Reed Trio

Anna Hendrickson, Oboe
Julianne Kirk Doyle, Clarinet
Carol Cope Lowe, Bassoon

First Performance

Sonata for Piano (2012)

Toccata à la Charleston
Intermezzo: Gates
Finale: Summer Ramblings

David Heinick, Piano

First Performance

Chiaroscuro (2011-12)

Poems of Walter Nobile
Bianco su Bianco
Palinsesto
Chiaroscuro
Monologo Muto

Jill Pearon, Soprano
Lorraine Yaros Sullivan, Mezzo Soprano
David Heinick, Piano

First Performance

Turns of Phrase (2010)

Taking Turns

Turning Inward

Turning Colors; Turning Back

Potsdam Brass Quintet

John Ellis, Trumpet

James Madeja, Trumpet

Kelly Drifmeyer, Horn

Mark Hartman, Trombone

Charles Guy, Tuba

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.