



Faculty Recital Series

2012-2013 Season

*Crane
Gala
Opening
Concert*

Tuesday, September 4
Helen M. Hosmer Hall
7:30 PM

Welcome to the opening of the Crane School's 2012-2013 concert season! As The Crane School emerges from a year-long celebration of its 125th anniversary, I am honored serve as Crane's Dean and as a member of the vibrant arts community of New York's North Country.

Tonight's concert introduces another extraordinary season of performances by Crane faculty members, students, ensembles, and guest artists, as well as concerts sponsored by the Community Performance Series, including upcoming appearances by Doc Severinsen, the Calefax Reed Quintet, the Turtle Island Quartet, **Terri Lyne Carrington's jazz ensemble Mosaic, tenor Lawrence Brownlee, and the Los Angeles Guitar Quartet**, in addition to the Ranlett Organ Recital featuring Bruce Neswick. Please continue to take advantage of The Crane School's partnership with the Roxy Theater, bringing The Metropolitan Opera live in high definition to downtown Potsdam throughout the year. We also eagerly await the second Lougheed Festival of the Arts in spring 2013, which will conclude with a performance on May 4, 2013 of the Britten *War Requiem* with the Crane Chorus and Orchestra under the baton of renowned German conductor Christof Perick as the Dorothy Albrecht Gregory Visiting Conductor, and with the participation of the American Boychoir.

I am honored tonight to join members of The Crane School's artist faculty in a wonderful opening program. Please join us following the concert for a reception, sponsored by SUNY Potsdam President John Schwaller and Provost Margaret Madden, taking this opportunity to greet all our performers, and thanking them for their many contributions to the cultural life of the campus and far beyond.

In addition to Crane's numerous musical events, I encourage you to support the full range of arts offerings at the College, including those of the theatre, dance, and art programs in the School of Arts & Sciences under its Dean Steve Marqusee. It is my privilege to serve with Provost Madden, Dean Marqusee, and Dean of Education and Professional Studies Peter Brouwer in the academic leadership of the College.

I extend my best wishes for a productive and rewarding year to our new and returning students and faculty, and look forward to sharing many cultural events with you during the coming season.

A handwritten signature in black ink, appearing to read 'MS', with a long horizontal line extending to the right.

Michael Sitton, Dean
The Crane School of Music

Welcome by the Dean of The Crane School of Music, Dr. Michael Sitton

Fanfare pour preceder *La Peri* (1912)

Paul Dukas
(1865-1935)

Arr. by Wayne Barrington

Wedding Scene from *Appalachian Spring* (1944)

Aaron Copland
(1900-1990)

Arr. by Jari A. Villanueva

Potsdam Brass Quintet

John Ellis, Trumpet; James Madeja, Trumpet; Kelly Drifmeyer, Horn;
Mark Hartman, Trombone; Charles Guy, Tuba

“A Dawn Song” from *Songs of W. B. Yeats*

Mary McAuliffe
(b. 1947)

Donald George, Tenor

Kirk Severtson, Piano

World Première

Deux morceau pour basson et piano

Impromptu, Op. 35, No. 9

Humoresque, Op. 35, No. 8

Rheinhold Glière
(1875-1956)

Carol Lowe, Bassoon

François Germain, Piano

Vers la source dans le bois

Marcel Tournier
(1879-1951)

Jessica Suchy-Pilalis, Harp

La vague et la cloche

Henri Duparc
(1848-1933)

David Pittman-Jennings, Baritone

Kirk Severtson, Piano

Suite From *L'Histoire du Soldat* (1918)

for Clarinet, Violin and Piano

The Soldier's March

The Soldier's Violin

The Devil's Dance

Igor Stravinsky

(1882-1971)

Raphael P. Sanders, Jr. Clarinet

John Lindsey, Violin

Julie Miller, Piano

Intermission

Peruvian Folk Song (El condor pasa)

Danza in E Minor

Jorge Morel

(b. 1931)

Douglas Rubio, Guitar

Essay for Trumpet, Trombone and Piano

Michael Sitton

(b. 1958)

John Ellis, Trumpet

Mark Hartman, Trombone

Michael Sitton, Piano

Cantata for Voice and Piano (1964)

III. Recitative (Sometimes I feel like a motherless child)

IV. Air (Let us break bread together)

V. Toccata (Ride on King Jesus)

John Carter

(1932-1981)

Kathleen A. Miller, Soprano

Jeffrey Francom, Piano

Duo Sonata (2002)

Departure

Elegy

Scherzo

Arrival (Blues)

Gregory Wanamaker

(b. 1968)

Julianne Kirk Doyle, Clarinet

Robert Young, Saxophone

Scherzo No. 3 in C# Minor, Op. 39

Frédéric Chopin

(1810-1849)

Paul Wyse, Piano