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A TRADITION OF INNOVATION

Faculty Recital Series

2011-2012 Season

Sunday, April 15

Sara M. Snell Music Theater

7:30 PM

Deborah Massell, Soprano
François Germain, Piano

L'île heureuse

Emmanuel Chabrier
(1841-1894)

Fêtes Galantes

Reynaldo Hahn
(1874-1947)

D'Anne qui me jecta de la neige

Maurice Ravel
(1875-1937)

Espoir

Cécile Chaminade
(1857-1944)

Drei Lieder, Op. 22

Erich Wolfgang Korngold
(1897-1957)

Was du mir bist....

Mit dir zu schweigen....

Welt ist stille eingeschlafen....

Poema en forma de canciones, Op. 19

Joaquín Turina
(1882-1949)

Dedicatoria

Nunca olvida...

Cantares

Los dos miedos

Las locas por amor

Pause

2011 • 2012

CRANE

Oh never sing to me again
A Dream

Sergei Rachmaninoff
(1873-1943)

Deux poèmes de Louis Aragon
C.
Fêtes galantes

Francis Poulenc
(1899-1963)

Goodby world
The Serpent

Lee Hoiby
(1926-2011)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.