1 25 A TRADITION OF INNOVATION

> WMP Concert Hall 31 East 28th Street, NYC Friday, February 24, 8:00 PM

Crane School of Music State University of New York at Potsdam Tuesday, February 28, 7:30 PM

## Christopher Creviston, Saxophones Hannah Gruber, Piano

Tarantasia (2011)

Gregory Wanamaker (b. 1968)

\*World Premiere\*

AYRES based on songs of John Dowland (2011)
Can She Excuse My Wrongs
Weep No More Sad Fountains
Fine Knacks for Ladies

Katherine Hoover (b. 1937)

\*World Premiere\*



Heavy Machinery (2011)

Whitney Ashe (b. 1971)

John Fitz Rogers

(b. 1963)

## \*World Premiere\*

Breaking (2011)

break open break with

break with

break into

break off

break down

break up

break free

break through

break away

\*World Premiere\*

my unshaped form (2011)

Eric Schwartz (b. 1976)

\*World Premiere\*