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A TRADITION OF INNOVATION

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**Faculty Recital Series**

**2011-2012 Season**

Sunday, February 19  
Sara M. Snell Music Theater  
3:00 PM

**François Germain, Piano**  
**Kirk Severtson, Piano**

Rondo in A, D951

Franz Schubert  
(1797-1828)

Sonata for Two Pianos in D, K448

- I. Allegro con spirit
- II. Andante
- III. Molto allegro

Wolfgang Amadeus Mozart  
(1756-1791)

Pause

Concerto Pathétique (1865)

Franz Liszt  
(1811-1886)  
Arr. by Hans von Bülow, 1884

Élégie (en accords alternés), for two pianos, FP 175 (1959)

Francis Poulenc  
(1899-1963)

Variations on a Theme of Paganini (1941)

Witold Lutosławski  
(1913-1994)

2011 • 2012

CRANE

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.

