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A TRADITION OF INNOVATION

Faculty Recital Series

2011-2012 Season

Wednesday, February 8
Sara M. Snell Music Theater
7:30 PM

**Neglected Nationalism:
An Evening of Negro Spirituals**

Lonel Woods, Tenor
Julie Miller, Collaborative Artist

Soprano
D'Nasya Jordan
Joy Jones
Oscia Miles
Tasheen Thomas

Mezzo Soprano
Jamilla Fort
Cecilia Snow
Victoria Benkoski

Tenor
Cyrus Jewels
Donte Reid

Baritone
Ian Nieboer
Jarod Parker

Bass
Paul Geene-Dennis

**This evening's performance is in celebration of
Black History Month**

2011 • 2012

CRANE

Wade in the Water (1925)		Arr. by Hall Johnson (1888-1970)
	Lonel Woods	
Introductory Remarks		
Watch and Pray (1972)		Undine Moore (1904-1989)
	Ms. D’Nasya Jordan	
A City Called Heaven (1930)		Arr. by Hall Johnson
	Lonel Woods	
Ev’ry Time I Feel the Spirit (1949)		Arr. by Hall Johnson
	Mr. Ian Nieboer	
Sometimes I Feel Like a Motherless Child (1918)		Arr. by Henry T. Burleigh (1866-1949)
	Ms. Jamilla Fort	
His Name So Sweet (1934)		Arr. by Hall Johnson
	Mr. Donte Reid	
Over My Head (1981)		Arr. by Jefferson Cleveland (1937-1986)
	Ms. Joy Jones	
I Want Jesus to Walk with Me (1939)		Arr. by Edward Boatner (1898-1981)
	Ms. Oscia Miles	
Just Another Day		Anonymous
	Mr. Tasheen Thomas	
Ride On Jesus		Arr. by R. Nathaniel Dett (1882-1943)
	Lonel Woods	

Pause

Ride on King Jesus (1951)	Ms. Oscia Miles	Arr. by Hall Johnson
My Lord What a Morning	Mr. Paul Greene-Dennis	Arr. by Roland Hayes (1887-1977)
Witness (1930)	Mr. Cyris Jewels	Arr. by Hall Johnson
Swing Low Sweet Chariot (1921)	Ms. Jamilla Fort	Arr. by Henry T. Burleigh
Joshua Fit the Battle of Jericho (1930)	Mr. Jarod Parker	Arr. by Hall Johnson
Deep River (2000)	Mr. Tasheen Thomas	Arr. by Moses Hogan (1957-2003)
Stan'in in de Need of Prayer (1949)	Ms. Victoria Benkoski	Arr. by Hall Johnson
Sinner Please Don't Let this Harvest Past (1917)	Ms. Cecilia Snow	Arr. by William Grant
My Soul's Been Anchored in the Lord (1937)	Lonel Woods	Arr. by Florence Price (1887-1953)
He's Got the Whole World in His Hands (1963)	Ms. D'Nasya Jordan	Arr. by Margaret Bond

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.

