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A TRADITION OF INNOVATION

Afternoon Concert Series

2011-2012 Season

Tuesday, February 7

Sara M. Snell Music Theater

7:30 PM

Faculty Recital Series
Julianne Kirk Doyle, Clarinet
Kathryn Sherman, Piano

Suite from the ballet *Romeo and Juliet Op. 64* (1935)

Sergei Prokofieff

(1891-1953)

Arr. by Prorvich/Doyle

Introduction

The Street Wakens

Young Juliet

Masks

Montagues and Capulets

Balcony Scene

Mercutio

Sonata for Clarinet and Piano (1962)

Francis Poulenc

(1899-1963)

Allegro tristamente

Romanza

Allegro con fuoco

Pause

Sequenza IXa per clarinetto solo (1980)

Luciano Berio

(1925-2003)

2011 • 2012

CRANE

Dante Dances (Dante's inferno)(1995)

Dan Welcher
(b. 1948)

Introduction: The Gates of Hell

Tango (for Charon)

Charleston (for Cerberus)

Polka (for the Furies)

Gymnopedie (for Paolo and Francesca)

Schottische (for Ulysses)

Prestissimo! Tarantella (for Gianni Schicchi)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.

