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A TRADITION OF INNOVATION

Afternoon Concert Series

2011-2012 Season

Friday, January 27
Helen M. Hosmer Hall
7:30 PM

Crane Faculty Showcase

We Are Women from *Candide* (1956)

Leonard Bernstein
(1918-1990)

Deborah Massell, Soprano
Lorraine Yaros Sullivan, Mezzo-Soprano
Kirk Severtson, Piano

Sonata for Clarinet and Piano (1962)
II. Romanza

Francis Poulenc
(1899-1963)

Julianne Kirk Doyle, Clarinet
Kathryn Sherman, Piano

Lo Spazzacamino (1845)

Giuseppe Verdi
(1813-1901)

Donald George, Tenor
Gary Busch, Piano

2011 • 2012

CRANE

Da Chara (Two Friends) (1984)

Ian Krouse
(b. 1956)

Jill Rubio, Flute
Doug Rubio, Guitar

Suite Argentina para Jugar con Andrea (1997)
Candombe de la solapa

Jorge Mockert
(1958-2008)

Carol Lowe, Bassoon
Julie Miller, Piano

Pietà, rispetto, amore from *Macbeth* (1846)

Giuseppe Verdi
(1813-1901)

David Pittman-Jennings, Baritone
Eugenia Tsarov, Piano

Zigeunerweisen, Op.20 (1878)

Pablo de Sarasate
(1844-1908)

Ioan Harea, Violin
Eugenia Tsarov, Piano

Triplicity-Solo Tuba (2011)

Paul Steinberg
(b. 1946)

Saber
Smooth
Spice

Charles Guy, Tuba
World Premiere

Nessun dorma from *Turandot* (1924-26)

Giacomo Puccini
(1858-1924)

Lonel Woods, Tenor
Kirk Severtson, Piano
Women of Hosmer Choir

Sonata for Clarinet and Piano in Eb Major, Op. 167 (1921) Camille Saint-Saëns
Molto allegro (1835-1921)
Raphael P. Sanders, Jr., Clarinet
Kirk Severtson, Piano

Sonatine (1903-5) Maurice Ravel
III. Animé (1875-1937)
Christopher Creviston, Saxophone
Paul Wyse, Piano

Variations on a Theme by Paganini (1941) Witold Lutosławski
François Germain, Piano (1913-1994)
Kirk Severtson, Piano

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Hosmer Hall. Additional parking may be found in the NATCO lot across Main Street from the Hosmer lot, and in Lot 6 near the front entrance of Snell Theater. If these parking lots are filled, please park in Lot 2 or Lot 1 near the front entrance of Raymond Hall. From Lots 6, 2 or 1, Hosmer is most easily accessed by walking up the ramp along the north side of Snell, and across the Crane plaza.

