

Faculty Recital Series

2011-2012 Season

Monday, November 14
Sara M. Snell Music Theater
7:30 PM

Brian Carter, Cello
Julie Miller, Piano

The Romantic Cello

Sonata No. 1 in E Minor, Op. 38 (1862-1865)	Johannes Brahms
Allegro non troppo	(1833-1897)
Allegretto quasi Menuetto	
Allegro	

Intermission

Sonata No. 2 in F Major, Op. 123 (1905)	Camille Saint-Saëns
Maestoso, largamente	(1835-1921)
Scherzo con Variazioni	
Romanza. Poco adagio	
Allegro non troppo grazioso	

Hungarian Dance No. 1 in G Minor, WoO.1 (1869)	Johannes Brahms
Allegro Molto	(1833-1897)
	Arr. by Alfredo Piatti



Brian Carter is currently serving as a Visiting Assistant Professor of Cello at the Crane School of Music. He maintains a professional and academic career in Greensboro, NC. From 2006-2009, he taught at Guilford College, a private liberal arts institution. At Guilford, he taught cello, coached chamber music groups, and conducted a small string ensemble. He also maintains a thriving private studio at Szymanski Studios in Chapel Hill, NC.

He has earned a BM from the Crane School of Music, in Potsdam, NY; a MM from UNC-Greensboro, and is currently a DMA student at UNC-Greensboro. Brian's main teachers have included Mathias Wexler, Brooks Whitehouse, and Alexander Ezerman. Brian is also a certified Suzuki teacher, and specializes in starting beginners.

As a performer, Brian has served as the principal cellist of UNCG's University Orchestra, and is currently the assistant principal cellist of the Fayetteville Symphony Orchestra. He is also a section member in the Salisbury Symphony, and is a regular section substitute for the Greensboro, Winston-Salem, and Roanoke (VA) Symphonies. As a recitalist, Brian has been a featured artist for the Triad Chamber Music Society, The Winthrop University (SC) Guest Artist Series, The Crane School of Music Guest Artist Series, The Mosaic of Music Series at St. Andrew's Episcopal Church in Greensboro, and Concerts at St. Stephen's in Durham, NC.

In March 2011, Brian served as the Assistant Director for the Elizabeth Cowling Celebration at UNCG. This three-day festival drew cellists from the southeast, and represented the continuation of the series of celebrations founded by his former teacher, Brooks Whitehouse. Previous celebrations have honored Luigi Silva, Bernard Greenhouse, and Laszlo Varga for their contributions to the Cello Music Collection at UNCG's Jackson Library.

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.

