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A TRADITION OF INNOVATION

Faculty Recital Series

2011-2012 Season

Monday, October 17

Sara M. Snell Music Theater

7:30 PM

Aria Reed Trio

Anna Hendrickson, Oboe

Julianne Kirk-Doyle, Clarinet

Carol Lowe, Bassoon

Trio for Oboe, Clarinet and Bassoon (1938)

Georges Auric

(1899-1983)

- I. Décidé
- II. Romance
- III. Final

Trio for Oboe, Clarinet and Bassoon (1945)

Witold Lutoslawski

(1913-1994)

- I. Allegro moderato
- II. Poco adagio
- III. Allegro giocoso

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CRANE

Pastorale (1935)

Darius Milhaud
(1892-1974)

Intermission

Suite Breve en Trio, op. 67 (1947)

Eugene Bozza
(1905-1991)

- I. Allegro moderato
- II. Allegro vivo
- III. Adagio espressivo
- IV. Final

Rhapsodie Peruvienne
pour trio d'anches (1948)

Marguerite Bécclard D'Harcourt
(1884-1964)

- I. Pastorale dans les Andes
- II. Wayno (Danse pour la récolte du maïs)
- III. Yaravi (Chant d'amour)
- IV. Kachampka (Danse guerriere)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.

