1 25 A TRADITION OF INNOVATION

Faculty Recital Series

2010-2011 Season

Wednesday, September 21 Helen M. Hosmer Hall 7:30 PM

Jill Pearon, Soprano Kirk Severtson, Piano with Lonel Woods, Tenor

From Lieder und Gesänge (1880-87)

Gustav Mahler (1860-1911)

Frühlingsmorgen

Errinerung

Hans und Grethe

From Des Knaben Wunderhorn

Das irdische Leben (1892-93)

Wer hat dies Liedlein erdacht? (1892)

Wo die schönen Trompeten blasen (1898)

Chanson triste (1868)

La vie antérieure (1884)

Soupir (1869)

Au pays où se fait la guerre (1869-70)

La fuite (1903)

Lonel Woods, Tenor

Henri Duparc (1848-1933)

Brief Intermission

CRANE

Of a Certain Age (2009)

Magnolia

There are Mornings

Fugitive

Two Men Loved Me Once

Mary

The Garden

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move 50' away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Tom Cipullo (b. 1956)