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A TRADITION OF INNOVATION

Faculty Recital Series

2010-2011 Season

Thursday, September 8
Sara M. Snell Music Theater
7:30 PM

Charles Guy, Tuba **Kirk Severtson, Piano**

Variations in Olden Style (1989)

Thomas Stevens
(b. 1938)

- I. Theme
- II. Variation I – Grazioso
- III. Variation II – Allegro Moderato
- IV. Variation III – Adagio
- V. Variation IV – Adagio
- VI. Variation V – Finale

It's All About the Line (2010)

Bryan Burkett
(b. 1961)

- I. Staying Within the Lines
- II. Two Lines That Do Not Intersect Are Parallel
- III. Reading Between the Lines
- IV. Sign on the Dotted Line

World Premiere

Concertino (1983/1998)

Rolf Wilhelm
(b. 1927)

- Moderato deciso
Andante lirico
Allegro comodo

Intermission

2011 • 2012

CRANE

Two Songs
Andante
Allegro

Robert Spillman
(b. 1936)

Sketches
Spirited
Slow and expressive
Marcato

Michael McFarland
(b. 1940)

Tuba Sonata (2006/07)
Calm and flowing
Presto
Slow and with freedom
Allegro

Anthony Plog
(b. 1947)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!