

Monday, April 11
Helen M. Hosmer Hall
7:30 PM

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

Mostly Schnittke

Eugenia Tsarov, Piano
Guest Artist, Ariane Lajoie, Violin
Paul Wyse, Piano

Sonata for Violin and Piano in E Major

J.S. Bach
(1685-1750)

Adagio
Allegro
Adagio ma non tanto
Allegro

Sonata for Violin and Piano, No. 1 (1963)

Alfred Schnittke
(1934-1998)

Andante
Allegretto
Largo
Allegretto scherzando

Intermission

Fairytales of Inspector General, Suite for Two Pianos

Alfred Schnittke

Overture
Chichikov's Childhood
The Portrait
The Cloak
Bureaucrats
The Ball
The Will

Renowned Russian-born pianist, **Eugenia Tsarov**, earned her Diploma with Distinction from the St. Petersburg State Conservatory of Music. As a first-prize winner of the Soviet National Piano Competition, she subsequently worked as pianist for the Moscow State Philharmonic Society, the most prestigious artists' management in Russia. She has toured extensively throughout Russia, Yugoslavia, Italy, France, Sweden, The United States and Canada. Since immigrating to the US in 1991, Ms. Tsarov continues to perform internationally making appearances in Spain, the United States, Canada, and in New York City at Merkin Concert Hall and The United Nations. Appearances on TV and radio in the US, Italy, Sweden and Russia are also among her activities.

Combining her solo performances with a distinguished collaborative career, Professor Tsarov was honored as the best accompanist at the Zagreb International Violin Competition (Yugoslavia, 1981) and the International Paganini Competition (Genoa, Italy, 1985).

She has appeared with many world famous artists, such as the violinist and conductor Vladimir Spivakov, violinists Ilya Kaler, Gregory Zhislin, Mark Lubotsky, Valentin Zhuk, baritone David Pittman- Jennings and her husband, baritone Boris Loushin. For eight years, she was a member of the Potsdam Piano Quartet. Professor Tsarov appeared recently three times as a soloist with the Orchestra of Northern NY.

Professor Tsarov was previously on the piano faculty of the Gnessin Academy of Music in Moscow from 1973 to 1991 and is currently on the piano faculty of the Crane School of Music at SUNY Potsdam. In addition to her performance and teaching activities, she maintains a busy schedule of workshops and master classes throughout the Northeast. She is also actively involved in organizing the Julia Crane International Piano Competition and Festival. She is the Chair of the Jury and the member of the Competition Committee.

Ariane Lajoie has obtained her Master and Doctorate in Performance from the *Universite de Montreal*, studying with Vladimir Landsman. Winning the concerto competition, she performed the Tchaikovsky concerto with the *Orchestre de l'Universite de Montreal*. Previously, she had also been invited to be the soloist with the *Orchestre symphonique de Laval*. She began her violin studies at the *Conservatoire de musique du Québec*. Ariane has participated in festivals in the United States, Russia, Austria, the Netherlands, and France, and has studied with masters such as Igor Oistrakh, Victor Danchenko, David Cerone and Boris Garlitsky.

In 2006, she gave a recital in the Netherlands as part of the *Holland Music Sessions*. She has performed in a chamber ensemble at the *Glenn Gould Studio* in Toronto in 2008. Ariane is an active chamber music musician as a member of the *Quatuor Claudel-Canimex* and of the *Trio Lajoie*. She gave performances at the *Ottawa Chamber Music Festival*, *Festival de Lanaudière*, *Musique de chambre à Sainte-Pétronille* in Quebec and in High River, Alberta. She is the recipient of grants from the *Conseil des Arts et des Lettres du Québec*, the *Fondation Desjardins*, and a doctoral scholarship from the FQRSC. She has the privilege to play on a Jean-Baptiste Vuillaume violin, a celebrated French luthier, on loan from *Canimex*.

The Miami Herald has hailed pianist **Paul Wyse** as "...a Musician of uncommon perception... possessing lots of facility and fire". He has appeared in concert throughout North America, Europe, Australia and New Zealand. Highlights include premiere performances for the Royal family of Monaco; recitals with cellist Carter Brey; collaborations with pianist Vladimir Feltsman, and concerts with violinist Jose-Luiz Garcia and conductor Michael Tilson Thomas.

Dr. Wyse earned a Master of Music degree from the Peabody Conservatory while a student of Leon Fleisher and the Doctor of Music degree at the University of Montreal under the supervision of Marc Durand.