
Faculty Recital Series

2010-2011 SeasonSunday, April 3
Helen M. Hosmer Hall
3:00 PM

Kathryn Koscho, Piano
Anna Hendrickson, Oboe & English Horn
Lorraine Yaros Sullivan, Mezzo-Soprano
Shelly Tramposh, Viola

Two Songs for Alto Voice with Viola and Piano, Op. 91 Johannes Brahms
I. Gestillte Sehnsucht (Longing) (1833-1897)
II. Geistliches Wiegenlied (Lullaby for the Christ Child)

Abeja Blanca for Mezzo-Soprano, English Horn, and Piano Dan Welcher
(1978) (b. 1948)

Intermission

Two Rhapsodies for Oboe, Viola, and Piano Charles Martin Loeffler
I. L'Étang (The Pool) (1861-1935)
II. La Cornemuse (The Bagpipe)

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In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

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