Faculty Recital Series 2010-2011 Season **Faculty Recital Series**

Monday, March 21 Sara M. Snell Music Theater 7:30 PM

Monday, March 21 Sara M. Snell Music Theater 7:30 PM

2010-2011 Season

Francis Poulenc

Dorothy Chang

Claude Delvincourt

William Bolcom

(b. 1938)

(1888-1954)

(b.1970)

(1899-1963)

Christopher Creviston, Saxophones Hannah Gruber, Piano

Sonata for Flute and Piano (1956-57) Francis Poulenc Allegretto malincolico (1899-1963)

Cantilena: Assez lent Presto giocoso

Two Preludes (1993) Dorothy Chang Adagio e espressivo (b.1970)

Prestissimo

Claude Delvincourt Croquembouches (1926) (1888-1954)Plumpudding

Puits d'amour Negre en chemise Linzer tart

Grenadine Rahat Loukhoum

Concert Suite (1998) William Bolcom (b. 1938) Lively

Like an Old Folksong

Scherzando Introduction and Jump

Hora Staccato (1906) Grigoras Dinicu (1889-1949)Arr. by Heifetz in 1932

Christopher Creviston, Saxophones Hannah Gruber, Piano

Sonata for Flute and Piano (1956-57) Allegretto malincolico

Cantilena: Assez lent Presto giocoso

Two Preludes (1993) Adagio e espressivo

Prestissimo

Croquembouches (1926)

Plumpudding Puits d'amour Negre en chemise Linzer tart Grenadine

Concert Suite (1998)

Rahat Loukhoum

Scherzando

Introduction and Jump

Hora Staccato (1906)

Grigoras Dinicu (1889-1949)

Arr. by Heifetz in 1932

Lively

Like an Old Folksong

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!