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**Faculty Recital Series****2010-2011 Season**Thursday, February 17  
Sara M. Snell Music Theater  
7:30 PM**David Heinick, Composer**  
**Vocal Music, 1985-2011**Shakespeare Songs (1985)  
Be not afeard (*The Tempest*, III, ii)  
How oft when thou, my music, music play'st (*Sonnet 128*)  
When I do count the clock that tells the time (*Sonnet 12*)  
Blow, winds (*King Lear*, III, ii)  
My Mistress' Eyes (*Sonnet 130*)David Pittman-Jennings, Baritone  
Raphael Sanders, Clarinet  
David Heinick, PianoDream Variations (2010)  
Dream Variations (Langston Hughes)  
The Black Finger (Angelina W. Grimke)  
Southern Mansion (Arna Bontemps)  
Dreams (Langston Hughes)**First Performance**  
Lonel Woods, Tenor  
David Heinick, PianoBird Songs (William Carlos Williams) (2005)  
The Manœuvre  
The Predictor of Famine  
The Woodthrush  
Against the Sky  
SilenceJill Pearson, Soprano  
David Heinick, Piano

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Resets (2010)  
no time ago (e.e. cummings)  
A Major Work (William Meredith)  
Perfection (William Carlos Williams)

***First Performance***  
Lonel Woods, Tenor  
David Heinick, Piano

Writer's Block (Michael Glaser) (1994)  
David Pittman-Jennings, Baritone  
David Heinick, Piano

Three Folk Songs (2011)  
Riddle Song  
Old Joe Clark  
Shenandoah

***First Performance***  
Lorraine Yaros Sullivan, Mezzo-Soprano  
Shelly Tramposh, Viola  
David Heinick, Piano

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In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

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