
Faculty/Guest Artist Series**2010-2011 Season**Sunday, February 13
Sara M. Snell Music Theater
7:30 PM**Michael Wilkinson, Trombone
and other assorted low-brass instruments
Keith Kelly, Soprano, Tenor & Bari Sax,
Clarinet and Flute****Assisted By:****Max Howard, Piano****Joe Goehle, Bass****Kevin Urvalek, Drums**

Hassles	Rich Matteson (1929-1993)
Tip Toe	Thad Jones (1923-1986)
Snibor	Duke Ellington (1899-1974)
Open Country	Bob Brookmeyer (b.1929)
Freud's Lullaby	Keith Kelly (b.1978)
Solitude	Duke Ellington (1899-1974)

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Caravan

Juan Tizol
(1900-1984)

It Ain't My Fault

Joseph "Smokey" Johnson
Bret Zvacek, Trombone

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Saxophonist and educator **Keith Kelly**, a San Francisco Bay Area native, holds degrees from the Conservatory of Music at University of the Pacific and Arizona State University. As a woodwind specialist, Kelly has performed with the Maynard Ferguson Orchestra, Phoenix Symphony, Phoenix Theater, Natalie Cole, Bear Valley Music Festival, and the Berkeley Saxophone Quartet. As an educator, Kelly has taught public school band, orchestra, choir, and jazz band in Northern California and has worked regularly as a saxophone coach, improvisation specialist, and jazz ensemble director at summer music institutes in both California and Arizona. Kelly has also directed the Young Sounds of San Joaquin, Tri-Valley Jazz Workshop, and the Paradise Valley All-Star High School Jazz Combo. As a researcher, his focus is on teacher preparation, gender and music participation, and the early history of public school jazz education. Currently pursuing a DMA in Music Education (Jazz Studies), he maintains an active private teaching studio in addition to his faculty responsibilities at Arizona State University and Paradise Valley Community College.

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In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

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