**Faculty Recital Series** 

2010-2011 Season

Friday, January 28 Sara M. Snell Music Theater 7:30 PM

## **Crane Faculty Showcase**

Trio In Eb ("Kegelstatt"), K. 498 I. Andante

> Shelly Tramposh, Viola Julianne Kirk, Clarinet Gary Busch, Piano

Fantasie-Impromptu, Op. 66

Paul Wyse, Piano

Variations on a Theme by Corelli

John Lindsey, Violin

"Als flotter Geist" from The Gypsy Baron

Donald George, Tenor John Lindsey, Violin Eugenia Tsarov, Piano

Recitativo: "Alzati. La tua figlio a te concedo riveder" Aria: "Eri tu..." from *Un Ballo in Maschera* 

> David Pittman-Jennings, Baritone Eugenia Tsarov, Piano

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(1756-1791)

W. A. Mozart

Frédéric Chopin (1810-1849)

Paul Wyse, Piano

Gary Busch, Piano

Variations on a Theme by Corelli

Giuseppe Tartini (1692-1770) Arr. by John Lindsey

John Lindsey, Violin

"Als flotter Geist" from The Gypsy Baron

Johann Strauss II (1825-1899)

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Johann Strauss II (1825-1899)

Giuseppe Verdi (1813-1901)

Trio for Oboe, Bassoon and Piano		Francis Poulenc	Trio for Oboe, Bassoon and Piano	
II. Andante		(1899-1963)	II. Andante	
III. Rondo			III. Rondo	
	Anna Hendrickson, Oboe			Anna Hendrickson, Oboe
	Carol Lowe, Bassoon			Carol Lowe, Bassoon
	François Germain, Piano			François Germain, Piano
"Parigi, o cara" from La Traviata		Giuseppe Verdi (1813-1901)	"Parigi, o cara" from La Traviata	
	Deborah Massell, Soprano			Deborah Massell, Soprano
	Donald George, Tenor			Donald George, Tenor
	Paul Wyse, Piano			Paul Wyse, Piano
Duo Concertante		Carl Maria von Weber	Duo Concertante	
III. Rondo, Allegro		(1786-1826)	III. Rondo, Allegro	
	Raphael Sanders, Clarinet			Raphael Sanders, Clarinet
	Paul Wyse, Piano			Paul Wyse, Piano
Fantasy, Op. 5		Sergei Rachmaninoff	Fantasy, Op. 5	
I. Barcarolle		(1873-1943)	I. Barcarolle	
IV. Russian Easter			IV. Russian Easter	
	Paul Wyse, François Germain			Paul Wyse, François Germain

wyse, François Germain Piano

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance. .
- Bringing food or drink into the concert hall. .
- Taking flash photographs. .
- Using electronic devices (please remember to • turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers! In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

Piano

Francis Poulenc (1899-1963)

Giuseppe Verdi (1813-1901)

Carl Maria von Weber

Sergei Rachmaninoff

(1786 - 1826)

(1873 - 1943)

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Thank you!