



Special Event Series

1989-1990 Season

Sunday, April 28, 1990
Helen M. Hosmer Hall

A Memorial Program Helen M. Hosmer

Chorale prelude Schmücke dich

J. S. Bach

James Autenrith (Professor Emeritus), Organist

“Deck thyself, my soul, with gladness,
Leave the gloomy haunts of sadness;
Come into the daylight’s splendor,
There with joy your praises render.”

After Schumann heard this prelude played by Mendelssohn in Leipzig in 1840, he wrote “Around the cantus firmus were hung gilded garlands, and such happiness had been poured into it that your yourself (Mendelssohn) confessed to me that, if life were to deprive you of all hope and faith, this one chorale would restore them to you.”

Invocation

The Reverend Russell Clark

Welcome

Dr. William Merwin (President of Potsdam College)

Remarks by Dr. Thomas Barrington (President Emeritus)

Dr. Robert Washburn (Dean Emeritus), Reader

Sanctus from Requiem

Gabriel Fauré

Memorial Chorus and Orchestra

Holy, Holy, Holy.

Pie Jesu from Requiem

Gabriel Fauré

Professor Lynn Meyers, Soprano
Memorial Chorus and Orchestra

Blessed Jesus.

Remarks

Ralph Wakefield (Dean Emeritus)

Three Preludes from Opus 122

Johannes Brahms

James Autenrith (Professor Emeritus), Organist

- (1) Herzlich thut mich erfreuen
(My faithful heart rejoices,
The summer comes at last;
When God, all things reviving
Shall bring eternity.)
- (2) O wie selig
(Blessed are the faithful souls departed,
Death awakened you to life immortal;
You are delivered of all cares
That hold the world in bondage.)

- (3) O Welt, Ich muss dich lassen
(O world, I now must leave thee,
My Lord will soon receive me
As I journey to my eternal home.
I faithfully and humbly
Commit my soul and body
Unto the Lord's all-loving hands.)

The 1960 Spring Festival featured the premiere performance of Virgil Thomson's "Requiem Mass" commissioned by Helen Hosmer and Thomson's orchestration of the Brahms organ chorale preludes which you hear today. The organ preludes of Opus 122 were the last compositions of Brahms, who selected chorales whose texts were of comfort to him as he contemplated his approaching death.

Mr. Autenrith

Agnus Dei from Requiem

Gabriel Fauré

Memorial Chorus and Orchestra

Lamb of God.

Remarks

The Reverend Russell Clark

In Paradisum from Requiem

Gabriel Fauré

Memorial Chorus and Orchestra

In paradise.

The Memorial Chorus and Orchestra are composed of faculty, alumni, students and friends of Helen M. Hosmer.