Faculty Recital Series

2010-2011 SeasonTuesday, November 16

7:30 PM

Astor Piazzolla

(1921-1992)

Gordon Lewin

(b. 1921)

Sara M. Snell Music Theater

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Woodwind Potpourri

Anna Hendrickson, Oboe Julianne Kirk, Clarinet Carol Lowe, Bassoon Jill Rubio, Flute Douglas Rubio, Guitar Raphael Sanders, Clarinet

Woodwind Potpourri

Anna Hendrickson, Oboe Julianne Kirk, Clarinet Carol Lowe, Bassoon Jill Rubio, Flute Douglas Rubio, Guitar Raphael Sanders, Clarinet

Rustiques pour trio d'anches (1946)
Pastoral

Joseph Canteloube
(1879-1957)

Rêverie

Rondeau à la française

Anna Hendrickson, Oboe Julianne Kirk, Clarinet Carol Lowe, Bassoon

Histoire du tango Café (1930) Nightclub (1960)

Views of the Blues (1985)

Jill Rubio, Flute Douglas Rubio, Guitar

Douglas Rubio, Guita

Julianne Kirk, Clarinet Raphael Sanders, Clarinet Rustiques pour trio d'anches (1946) Pastoral

Rêverie

Rondeau à la française

Anna Hendrickson, Oboe Julianne Kirk, Clarinet Carol Lowe, Bassoon

Histoire du tango Café (1930) Nightclub (1960)

> Jill Rubio, Flute Douglas Rubio, Guitar

Views of the Blues (1985)

Julianne Kirk, Clarinet Raphael Sanders, Clarinet Astor Piazzolla (1921-1992)

Joseph Canteloube

(1879-1957)

Gordon Lewin (b. 1921) Arlequin (1958)
Piéce caractéristique pour clarinette seule

Louis Cahuzac (1880-1960)

Arlequin (1958)

Piéce caractéristique pour clarinette seule

Louis Cahuzac (1880-1960)

Jacques Hétu

(b. 1938)

Raphael Sanders, Clarinet

Quatre Miniatures pour trio d'ances (1967)

Ouverture Valse Impromptu Final Jacques Hétu (b. 1938)

Quatre Miniatures pour trio d'ances (1967)

Ouverture Valse Impromptu Final

Anna Hendrickson, Oboe Julianne Kirk, Clarinet Carol Lowe, Bassoon

Raphael Sanders, Clarinet

Anna Hendrickson, Oboe Julianne Kirk, Clarinet Carol Lowe, Bassoon

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

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Thank you!