Faculty Recital Series

2010-2011 Season

Monday, October 25

7:30 PM

Helen M. Hosmer Hall

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Fisher Tull

(1934-1994)

Charles Ives

POTSDAM BRASS QUINTET

John Ellis, Trumpet James Madeja, Trumpet Kelly Drifmeyer, Horn Mark Hartman, Trombone Charles Guy, Tuba

with Michael Wilkinson, Trombone

Coup de Brass (1981) Fisher Tull (1934-1994)

Four Songs for Brass Quintet (Arr. 1977)

I. On the Counter (1920)

II. The Side Show (1921)

Arr. by Kenneth Singleton

III. Slow March (ca. 1887)

IV. Tarrant Moss (ca. 1898)

Synchrony (1982/Rev. 2009) Paul Steinberg (b. 1946)

Movements for Brass Quintet (1996) Gordon Carr
I. Moderato (b. 1943)

II. Allegro

III. Lento
IV. Moderato

POTSDAM BRASS QUINTET John Ellis, Trumpet

John Ellis, Trumpet James Madeja, Trumpet Kelly Drifmeyer, Horn Mark Hartman, Trombone Charles Guy, Tuba

with Michael Wilkinson, Trombone

Coup de Brass (1981)

Four Songs for Brass Quintet (Arr. 1977)

I. On the Counter (1920)

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II. The Side Show (1921) Arr. by Kenneth Singleton

III. Slow March (ca. 1887) IV. Tarrant Moss (ca. 1898)

Synchrony (1982/Rev. 2009) Paul Steinberg (b. 1946)

Movements for Brass Quintet (1996) Gordon Carr
I. Moderato (b. 1943)

II. Allegro
III. Lento
IV. Moderato

Brief Intermission Brief Intermission

Three Chinese Folksongs (1983) Bruce Campbell Three Chinese Folksongs (1983) Bruce Campbell (b. 1948) (b. 1948) I. II. II. III. III. Music for Brass Instruments (1944) Ingolf Dahl Music for Brass Instruments (1944) Ingolf Dahl I. Chorale Fantasy on "Christ Lay in the Bonds of Death" (1912-1970)I. Chorale Fantasy on "Christ Lay in the Bonds of Death" (1912-1970)

II. Intermezzo

III. Fugue

II. Intermezzo

III. Fugue

(1912-1970)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

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Thank you!