**Faculty Recital Series** 

2010-2011 Season

Monday, October 18 Sara M. Snell Music Theater 7:30 PM

## Michael Wilkinson Trombone and Euphonium Julie Miller Piano

Sonata for Alto Horn in Eb and Piano (1943) (Alto Trombone) I. Ruhig Bewegt II. Lebhaft	Paul Hindemith (1895-1963)
<ul><li>III. Sehr Langsam</li><li>The Posthorn (Dialogue)</li><li>IV Lebhaft</li></ul>	
Nocturno for Horn in F, Op. 7 (Tenor Trombone)	Franz Strauss (1822-1905)

Three Preludes for Trombone and Piano (1927) No. 1 - To Bill Daly No. 2 - Blue Lullaby No. 3 - Spanish Prelude George Gershwin (1898-1937) Trans. by Ralph Sauer **Faculty Recital Series** 

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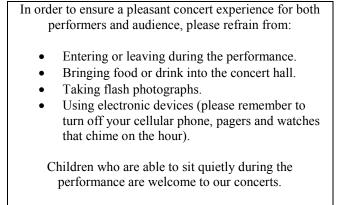
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Intermission

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<ul><li>Suite for Unaccompanied Bass Trombone (1983)</li><li>1. Aria</li><li>2. Scherzo</li><li>3. Recitative</li><li>4. Allegro</li></ul>	Arthur Frackenpohl (b. 1924)	<ul><li>Suite for Unaccompanied Bass Trombone (1983)</li><li>1. Aria</li><li>2. Scherzo</li><li>3. Recitative</li><li>4. Allegro</li></ul>	Arthur Frackenpohl (b. 1924)
<ul> <li>When Hope Still Had Its Chance (Euphonium)</li> <li>(A Song Cycle to Poems of John Wood) (2002)</li> <li>I. Flemish Scene</li> <li>II. Odysseys of Desire and Thoughts of Cavafy</li> <li>III. Star Washer</li> </ul>	Keith Gates (1948-2007)	<ul> <li>When Hope Still Had Its Chance (Euphonium)</li> <li>(A Song Cycle to Poems of John Wood) (2002)</li> <li>I. Flemish Scene</li> <li>II. Odysseys of Desire and Thoughts of Cavafy</li> <li>III. Star Washer</li> </ul>	Keith Gates (1948-2007)
Sonatine for Tuba and Piano (1963) (Bass Trombone) I. Défilé II. Sérénade III. Final	Jacques Castérède (b. 1926)	Sonatine for Tuba and Piano (1963) (Bass Trombone) I. Défilé II. Sérénade III. Final	Jacques Castérède (b. 1926)

In order to ensure a pleasant concert experience for both		
performers and audience, please refrain from:		
• Entering or leaving during the performance.		
• Bringing food or drink into the concert hall.		
• Taking flash photographs.		
• Using electronic devices (please remember to		
turn off your cellular phone, pagers and watches		
that chime on the hour).		
Children who are able to sit quietly during the		
performance are welcome to our concerts.		
Tape/video recording of performances is strictly		
prohibited without permission of the performers!		
Thank you!		



Tape/video recording of performances is strictly prohibited without permission of the performers!