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**Faculty Recital Series****2010-2011 Season**Tuesday, September 21  
Sara M. Snell Music Theater  
7:30 PM**HARMONIUM****Kathleen A. Miller, Soprano****Kirk A. Severtson, Piano**

Harmonium, Op 50 (1951)

Vincent Persichetti  
(1915-1987)on poems by Wallace Stevens  
(1879-1955)

- I. Valley Candle
- II. The Place of the Solitaires
- III. Theory
- IV. Lunar Paraphrase
- V. The Death of a Soldier
- VI. The Wind Shifts
- VII. The Weeping Burgher
- VIII. Six Significant Landscapes
- IX. In the Clear Season of Grapes
- X. Tea
- XI. The Snow Man
- XII. Tattoo
- XIII. Sonatina to Hans Christian
- XIV. Infanta Marina
- XV. Metaphors of a Magnifico
- XVI. Gubbinal
- XVII. Domination of Black
- XVIII. Earthy Anecdote
- XIX. Of the Surface of Things
- XX. Thirteen Ways of Looking at a Blackbird

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In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

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