

Trio Pathétique in d minor for Clarinet, Bassoon & Piano
(1827-28)

Mikhail Glinka
(1804-1857)

- I. Allegro moderato
- II. Scherzo
- IV. Allegro con spirito

Julianne Kirk, Clarinet
Carol Lowe, Bassoon
Julie Miller, Piano

Recitativo: Or dove fuggo io mai

Vincenzo Bellini
(1801-1835)

Arioso: O Elvira, Elvira

Aria: Ah, per sempre io ti perdei from *I Puritani* (1835)

David Pittman-Jennings, Baritone
Kirk Severtson, Piano

Variations on Barnacle Bill, the Sailor (1929)

Carson Robison
Frank Luther
Arr. by Steven Frank

Michael Wilkinson, Bass Trombone
Kirk Severtson, Piano

“Love is Everywhere”

Margaret Ruthven Lang
(1867-1972)

“There was a Young Lady Whose Eyes”

Donald George, Tenor
Michael Sitton, Piano

Rhapsodie Espagnole

Maurice Ravel
(1875-1937)

- I. Prélude à la nuit
- IV. Féria

François Germain, Piano
Paul Wyse, Piano

Faculty Recital Series

2010-2011 Season

Crane Gala Opening Concert

September 7, 7:30 PM
Helen M. Hosmer Hall

Welcome to the opening of the Crane School's 2010-2011 concert season, on the eve of the 125th anniversary celebration of our School's 1886 founding by Julia Crane. I am honored to begin my second year as Crane's Dean and as a member of the vibrant arts community of the North Country.

Tonight's concert introduces another extraordinary season of performances by Crane faculty members, students, ensembles and guests, as well as concerts sponsored by the Community Performance Series, including appearances by Crane alumna Lisa Vroman, the REBEL Baroque ensemble, the Mambo Legends, pianist Emanuel Ax and the Chamber Music Society of Lincoln Center. In addition, the Ranlett Organ Recital featuring Scott Dettra, and a holiday appearance by the American Boychoir with the Orchestra of Northern New York. Please continue to take advantage of The Crane School's partnership with the Roxy Theater, bringing The Metropolitan Opera live in high definition to downtown Potsdam throughout the year. In addition, I am especially pleased to announce a performance on April 30, 2011 of the Bach B minor Mass with the Crane Chorus and Orchestra under the baton of renowned German conductor Helmuth Rilling, inaugurating a new guest conductorship funded generously by Crane alumna Dorothy Albrecht Gregory.

I am honored tonight to join members of The Crane School's artist faculty in a wonderful opening program. Please join us following the concert for a reception sponsored by SUNY Potsdam President John Schwaller and Provost Margaret Madden. Please take this opportunity to greet all our performers, and to thank them for their many contributions to the cultural life of the campus and far beyond.

In addition to Crane's numerous musical events, I encourage you also to attend many other outstanding performances at the College, including theater, dance, and art offerings sponsored by the School of Arts & Sciences under its Interim Dean Steve Marqusee. I would like to make special note this year of the recent retirement of Arts & Sciences Dean Emeritus Galen Pletcher, and the upcoming retirement of Dean Bill Amoriell, of the School of Education and Professional Studies. Both of these esteemed colleagues have been tremendous supporters of the arts at the College and in the Potsdam community during long and distinguished terms of leadership, and they have been true friends of The Crane School.

I extend my best wishes for a productive and rewarding year to our new and returning students and faculty, and look forward to sharing many cultural events with you during the coming season.



Michael Sitton, Dean
The Crane School of Music

Welcome by the Dean of The Crane School of Music, Dr. Michael Sitton

Canzona Bergamasca (1621) Samuel Scheidt
(1587-1654)
Arr. by Conrad de Jong

Potsdam Brass Quintet

John Ellis, Trumpet; James Madeja, Trumpet; Kelly Drifmeyer, Horn;
Mark Hartman, Trombone; Charles Guy, Tuba

L'invitation au voyage (1870) Emmanuel Chabrier
(1841-1894)
Deborah Massell, Soprano
Carol Lowe, Bassoon
François Germain, Piano

Asturias (Leyenda), Op. 47, No. 5 Isaac Albéniz
(1860-1909)
Douglas Rubio, Guitar

Vers la source dans le bois (1922) Marcel Tournier
(1879-1951)
Jessica Suchy-Pilalis, Harp

Entr'Acte for Flute and Harp (1935) Jacques Ibert
from *Le médecin de son honneur* (1890-1962)
Kenneth Andrews, Flute
Jessica Suchy-Pilalis, Harp

Sonata, Op. 29 (1970) Robert Muczynski
I. Andante maestoso (1929-2010)
II. Allegro energico
Christopher Creviston, Alto Saxophone
Hannah Gruber, Piano

Intermission