



Faculty Recital Series

2009-2010 Season

Tuesday, April 13 Helen M. Hosmer Hall 7:30 PM **Faculty Recital Series**

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An Evening of Woodwind Chamber Music

Anna Hendrickson, Oboe Julianne Kirk, Clarinet Raphael Sanders, Clarinet Carol Lowe, Bassoon Christopher Creviston, Alto Saxophone Kathryn Koscho, Piano

Divertimento No. 3 in B flat major, K. 439c, Anh. 229 (1783) Wolfgang Amadeus Mozart (1756-1791)

Allegro

Menuetto Adagio

Menuetto Rondo

> Julianne Kirk and Raphael Sanders, Clarinet Carol Lowe, Bassoon

Trio for Oboe, Clarinet, and Bassoon in B flat major

Gordon Jacob (1896-1984)

Allegro Adagio

Allegro molto Allegro vivace

agio egro molto **An Evening of Woodwind Chamber Music**

Anna Hendrickson, Oboe Julianne Kirk, Clarinet Raphael Sanders, Clarinet Carol Lowe, Bassoon Christopher Creviston, Alto Saxophone Kathryn Koscho, Piano

Divertimento No. 3 in B flat major, K. 439c, Anh. 229 (1783) Wolfgang Amadeus Mozart (1756-1791)

Allegro Menuetto

Menuetto Adagio Menuetto

Rondo

Julianne Kirk and Raphael Sanders, Clarinet Carol Lowe, Bassoon

Trio for Oboe, Clarinet, and Bassoon in B flat major

Gordon Jacob (1896-1984)

Allegro Adagio

Allegro molto

Allegro vivace

Paquito D'Rivera (b. 1948) Habanera from *Aires Tropicales* (1994)

Paquito D'Rivera (b. 1948)

Anna Hendrickson, Oboe Julianne Kirk. Clarinet Carol Lowe, Bassoon

Anna Hendrickson, Oboe Julianne Kirk, Clarinet Carol Lowe, Bassoon

Quintet for oboe, clarinet, alto saxophone, bassoon and piano (2009)

David Heinick (b. 1954) Quintet for oboe, clarinet, alto saxophone, bassoon and piano (2009)

David Heinick (b. 1954)

Forward stepped Arnaldos bold Ghostfires Scherzo and Trio (after Oldenburg) Afterglow, Afterburn

Forward stepped Arnaldos bold

Ghostfires

Scherzo and Trio (after Oldenburg)

Afterglow, Afterburn

World Premiere

Christopher Creviston, Alto Saxophone

Kathryn Koscho, Piano

World Premiere

Christopher Creviston, Alto Saxophone Kathryn Koscho, Piano

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

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Thank you!